

Paxton House, Scottish Borders  
Friday 19 – Sunday 28 July 2024

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Music at  
Paxton

# Summer Festival of Chamber Music



With thanks to our  
supporters, Patrons,  
Benefactors and Friends:



BERWICK  
UPON  
TWEED



**Cavatina Chamber Music Trust:**

**Free tickets for under 26s**

Thanks to the generosity of the Cavatina Chamber Music Trust ticket scheme, we are delighted to offer a limited number of free tickets to those under 26 for selected concerts. See listings for details.

# Welcome to Music at Paxton 2024!

It is our very great pleasure to share the programme for our forthcoming festival and we are especially delighted that this year we are stretching our boundaries. We are adding extra daytime concerts for everyone to enjoy, taking our activities beyond Paxton to the lovely town of Duns, and showcasing music with a truly global flavour.

We begin and end with recitals with outstanding modern virtuosi, violinist **Viktoria Mullova** and pianist **Alasdair Beatson**, and young pianist **Alim Beisembayev**. Dance music will be to the fore, both in **Ensemble Hesperis's** baroque entertainment and **Kosmos Ensemble's** dazzling mix of world, classical and jazz traditions. We hope you will join us for some or all of a special sequence of concerts curated by violinist **Tamsin Waley-Cohen** and pianist **Cordelia Williams**, and we welcome back the brilliant **Mithras Piano Trio** with music and stories designed for all age-ranges.

Our Associate Ensemble, the **Consone Quartet**, bring a wonderful line-up of guests: composer **Gavin Bryars**, violist **Francesca Gilbert**, cellist **Alexander Rolton**, and mezzo-soprano **Helen Charlston**, who will sing a new arrangement of one of Schumann's great song-cycles. The brilliant tenor **Mark Padmore** and pianist **Jocelyn Freeman** present an exciting evening of classic song and host a masterclass with immensely talented young professional singers.

With family concerts, Coquet Concert Band, folk musicians, a new Festival Walk, free pre-festival events, the magnificent setting of Paxton House, and much more, we hope you will be as excited as we are!

**Angus Smith**, Artistic Director

Fri 19 July · 7.30pm

1 hr 40

**Viktoria Mullova** violin  
**Alasdair Beatson** piano

**Beethoven**

Violin Sonata in A, Op.12 No.2

**Schubert**

Rondo in B minor, D.895

**Beethoven**

Violin Sonata in G, Op.96

One of the world's greatest virtuoso violinists, Russian-born Viktoria Mullova is renowned for her exceptional versatility and musical integrity in repertoire ranging from the Baroque to jazz, both in recital and in collaboration with many of the world's great orchestras, and we are thrilled that she is appearing alongside Scottish pianist Alasdair Beatson, not only an outstanding soloist and chamber musician but also a regular favourite with Paxton audiences. Together they are currently recording the complete Beethoven Violin Sonatas, two of which they play here with Schubert's dramatic 'Rondo brillant'.

£32/£26 (conc £18/£16)

Sponsor: Neville & Kathleen Cartwright

“**[Mullova's] spectrum of tones, from the merest whisper to full-throated songfulness in lyrical passages, compel the attention throughout**”

*Gramophone*



Sat 20 July · 3pm

Marquee

1 hr

**Coquet Concert Band**

**Andrew Taylor** conductor

Northumberland-based Coquet Concert Band was formed in 2019 and serves the communities along the River Coquet. Led by Andrew Taylor, the band presents an entertaining programme of popular, classical, traditional and swing music arranged for wind band that ranges from Holst and Shostakovich to Charlie Parker and ABBA.

**FREE ENTRY**



Sat 20 July · 5pm

Marquee

1 hr

**Beth Malcolm**  
singer/ keyboard  
**Heather Cartwright**  
guitar

Beth (named 'Scots Singer of the Year' in 2022) and Heather form an exciting modern folk-inspired duo, performing traditional songs of friendship and laughter with fresh eyes and ears.

**£10 (conc £6)**

**FREE ENTRY for Under-12s**

*in association with Live Music Now Scotland*



Sat 20 July · 7.30pm

1 hr 45

## Consone Quartet

Music at Paxton Associate Ensemble

**Agata Daraškaitė** violin

**Magdalena Loth-Hill** violin

**Elitsa Bogdanova** viola

**George Ross** cello

with **Helen Charlston** mezzo-soprano

**Clara Schumann**

Six Songs, Op.13

**Robert Schumann**

String Quartet in F, Op.41 No.2

**Felix Mendelssohn**

Die Liebende schreibt;

Auf Flügeln des Gesanges

**Fanny Mendelssohn**

Die Mainacht

**Robert Schumann**

Frauenliebe und -leben, Op.42

For the opening concert of their 2024 residency, the Consone Quartet is joined by recent BBC New Generation Artist Helen Charlston in a family-inspired concert. Clara and Robert Schumann (wife and husband) were close friends with Fanny and Felix Mendelssohn (sister and brother), and often attended the 'big soirées' Fanny hosted in Berlin. Robert's joyous Quartet in F, one of three dedicated to Felix, was written during his famous 'Year of Chamber Music' (1842), while 'Frauenliebe und -leben' and all other songs in this concert are performed in new arrangements for voice and string quartet by Bill Thorp.

“**Charlston has a superbly clear timbre, exemplary intonation and diction, and an admirable way of bringing out the core emotions**” *The Times*

**£32/£26 (conc £18/£16) CAVATINA TRUST:**  
**Limited free tickets for under 26s (see p.2)**



Sun 21 July · 11.30am

1 hr

## Consone Quartet

**Mozart**

String Quartet in D, K.499 'Hoffmeister'

**Beethoven**

String Quartet in F minor, Op.95 'Serioso'

Beethoven's high intensity 'Serioso' quartet is a seething, melancholic work that eventually gives way to a wild exuberance, and it is a stark contrast to the 'Hoffmeister', named after the Viennese publisher who specifically asked Mozart to write a 'popular' piece that could be sold at great profit.

**£16 (conc £12)**

Sun 21 July · 2.30pm

30 min

Hayloft Gallery

## Meet the Composer

**Gavin Bryars in conversation with Angus Smith**

**FREE** to ticket holders for Consone Quartet concert at 3.30pm

Yorkshire-born Gavin Bryars – composer, jazz-bassist and founder of the legendary Portsmouth Sinfonia – gained international success through the hauntingly beautiful works *The Sinking of the Titanic* and *Jesus' Blood Never Failed Me Yet*.

“**Listen to him, he's intelligent**” *Lulu*

Sun 21 July · 3.30pm

1 hr 45

## Consone Quartet

with **Francesca Gilbert** viola  
and **Alexander Rolton** cello

**Gavin Bryars**

String Sextet 'The Bridges of Königsberg' (*Scottish première*)

**Richard Strauss**

Prelude to Capriccio, Op.85

**Mozart**

Grande Sestetto Concertante (1808 arrangement of *Sinfonia Concertante*, K.364)

The addition of two players to the Consone Quartet's line-up allows an opportunity to luxuriate in the warm sound of string sextets from the classical period to the present day. Gavin Bryars's lyrical sextet refers to a well-known and fiendish historic mathematical puzzle; in the words of the composer, "my problem (was) how to manage the integration of two players into the string quartet unit, in as many ways as possible, step by step and with maximum diplomacy". Strauss's unique string sextet opening to an opera is a gloriously seductive movement and is followed by an enchanting arrangement of Mozart's *Sinfonia Concertante*.

**£26 (conc £16) Sponsor: Wynne Harlen**

“**Absolutely brilliant playing sent us out at the interval breathless but exhilarated!**”  
*Edinburgh Music Review*

Tue 23 July · 11am & 2pm 40 min  
On the Lawn / Marquee (if wet)

## Traditional Tunes For Tiny People

**Roo Geddes** fiddle  
**Neil Sutcliffe** accordion

Music and storytelling with Roo (fiddle) and Neil (accordion) – an interactive and fun performance specially designed to introduce traditional Scottish tunes and songs to young children and their families. Back by popular demand! Recommended for families with children aged 3–7. Note: children must be accompanied by an adult (max 3 children per adult).

**£6 per child (single sibling rate £3)**

*in association with Live Music Now Scotland*

“  
**Our children loved the event on the lawn”** Audience feedback



Tue 23 July · 5pm 1hr  
Marquee

## Live Music Now Scotland & Prisma, Mexico present ...

**Lavinia Negrete** singer / guitar  
**Morgan Szymanski** guitar  
**Roo Geddes** fiddle

In Autumn 2023 Roo travelled to Mexico at the invitation of inspirational guitarist Morgan Szymanski to work with brilliant folk singer and guitarist Lavinia Negrete. We invite you to join us at this free event to hear the fruits of their collaboration.

**FREE ENTRY**

*Supported by The British Mexican Society*



Tue 23 July · 7pm 1 hr 40

## Ensemble Hesperii

**Magdalena Loth-Hill** baroque violin  
**Mary-Jannet Leith** recorders  
**Florence Petit** baroque cello  
**Thomas Allery** harpsichord

**Handel**

Trio Sonatas in F major and B minor

**Playford**

‘Grimstock’ and ‘Bobbing Joe’ from  
The English Dancing Master

**Purcell**

Sonatas of Three Parts, No.1 in G minor

**Telemann**

Trio Sonata in G minor

**Oswald**

Sonata on Scots Tunes; Airs for Autumn

with additional music by **Blow**,  
**Sammartini**, **Elisabetta de Gambarini**,  
and **Robert Bremner**



In the early 1700s, London was quickly becoming the musical hub of Europe, and its epicentre was the area around the Strand, home to famous music shops and print-houses. Ensemble Hesperii – renowned for their dynamic and innovative programmes – present lively and enticing music from theatres and taverns, churches and private homes, and reflect on the craze for Scottish music that was sweeping the English capital!

### ▶ POST-CONCERT

Stay for a short informal Q&A immediately after the concert

**£25 (conc £16)**

**CAVATINA TRUST:**

**Limited free tickets for under 26s (see p.2)**

“  
**sheer delight and pleasure is communicated by this exceptionally talented ensemble”**

*MusicWeb International*

Wed 24 July · 7pm

1 hr 15

## ‘DUSK’

**Tamsin Waley-Cohen** violin  
**Cordelia Williams** piano

### J.S. Bach

Duo Sonata for Violin & Keyboard  
in F minor, BWV1018

### Arvo Pärt

Spiegel im Spiegel (‘Mirror in the Mirror’)

### Robert Schumann

Violin Sonata No.2 in D minor, Op.121

Our series of three concerts with Tamsin and Cordelia features music to be enjoyed at different times of the day.

Bach’s early F minor sonata was believed by his son, CPE Bach, to be “among the best works of my dear father.” Arvo Pärt’s profoundly beautiful *Spiegel im Spiegel* (‘Mirror in the Mirror’) was his last work written before he moved from Estonia to the West in 1978, but one of his earliest minimalist pieces. Violinist Joseph Joachim, who premiered Schumann’s 2<sup>nd</sup> Violin Sonata, declared that the work “overflows with noble passion ... one of the finest compositions of our time.”

£23 (conc £15)



**Waley-Cohen’s playing is radiant and soaring”**

*The Sunday Times*

Wed 24 July · 8.45pm

40 mins

## ‘NIGHT’

**Cordelia Williams** piano

### Scriabin

Piano Sonata No.2 in G sharp minor, Op.19

### Thomas Tomkins

A Sad Pavan for these Distracted Times  
(1649)

### Bill Evans

Peace Piece (1958)

### Robert Schumann

Songs of Dawn (Gesänge der Frühe), Op.133

“This sequence formed itself during the countless hazy hours I spent awake with two newborn sons. I felt lost within the constant interplay of overflowing joy and love with an unbearable desperation and loneliness. Those endless nights awake, my new life of which I had no understanding or certainty, were a kind of hell and, simultaneously, heaven. The programme ‘finds’ itself in Schumann’s *Songs of Dawn*: shimmering hope, glory just beyond the horizon.”

(Cordelia Williams)

£12 (conc £8)



**Williams finds astonishing beauty in these pieces that had me shaking my head in wonder. Consummate artistry ... touching real greatness”**

*MusicWeb International,*

*Recording of the Year (Nightlight)*

Thu 25 July · 11.30am

1 hr

Duns Parish Church

## ‘DAWN’

**Tamsin Waley-Cohen** violin

### Biber

Passacaglia

### J.S. Bach

Partita No.3 in E, BWV 1006

### Ysaÿe

Violin Sonata in G, Op.27 No.5

Inspired by J. S. Bach’s historic 250-mile walk from Arnstadt to Lübeck to meet the composer Dietrich Buxtehude, we invite you to join us for our very much shorter 3.6km/2.25 mile countryside walk around Duns prior to Tamsin’s solo recital in which Bach’s sprightly Partita is framed by the sublime Passacaglia from Biber’s ‘Mystery Sonatas’ and Ysaÿe’s vision of a rural scene in 1920’s Belgium.

10am: Meet at church

10am–11am: Guided walk

11–11.30am: Coffee/tea will be available

**11.30am: Performance**

£16 (conc £12)

**NB: walk is optional, and free to ticket holders**

Please ensure that you have adequate footwear and note that this is an all-weather event. Further practical information will be posted on the Music at Paxton website on Monday 01 July.



Thu 25 July · 7.30pm

1 hr 40

## Kosmos Ensemble

**Harriet Mackenzie** violin  
**Meg Hamilton** viola  
**Miloš Milivojević** accordion

“  
telepathic rapport, dazzling  
virtuosity, serious scholarship,  
intellectual curiosity and  
impeccable musicianship, I defy  
you not to be mesmerised”

*The Times*

£25 (conc £16)

**CAVATINA TRUST:**

Limited free tickets for under 26s (see p.2)

Expect an evening of undiluted pleasure as Kosmos entertain with electrifying music from around the world, created from their encounters and studies with musicians working in North African, Middle Eastern, Jewish, Balkan and Gypsy, Argentine tango, flamenco, Celtic and jazz traditions.

These brilliant players combine these influences with respect for their own Western classical music training, performing with panache, innovation and creativity, and incorporating improvisation into their unique arrangements and compositions that have been hailed by *The Times* as “a hurricane of imaginative invention.”



Fri 26 July · 7.30pm

1 hr 40

## Mark Padmore tenor Jocelyn Freeman piano

**Beethoven**

Adelaide

**Schubert**

Der Musensohn; Der Wander an den Mond

**Brahms**

Meerfahrt

**Fauré**

Automne; Les Berceaux

**Rebecca Clarke**

The Cloths of Heaven; Tiger, Tiger;

The Seal Man

**Britten**

Winter Words

and songs by **Clara & Robert Schumann,**

**Vaughan Williams, Ireland and Stanford**



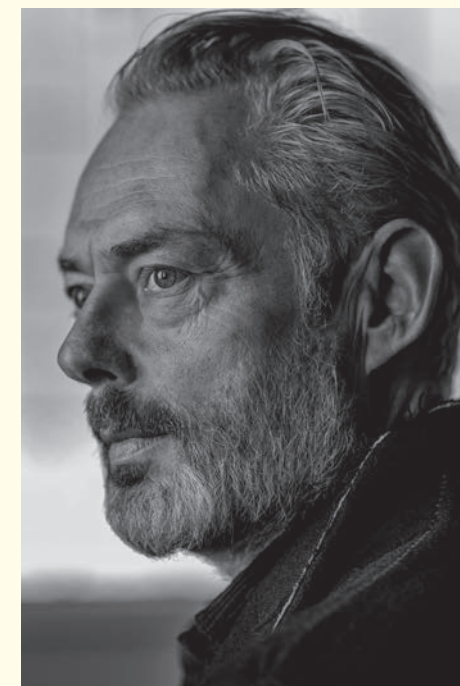
Mark Padmore is regarded as one of the most enthralling song recitalists of our times, and as a commanding presence on opera stages. The programme he and award-winning pianist and conductor Jocelyn Freeman have prepared for this festival embraces some of Beethoven and Schubert's finest songs, centenary tributes to Fauré and Stanford, a focus on the early 20<sup>th</sup>-century impressionistic songs of Rebecca Clarke, and Britten's entrancing 'Winter Words', a cycle of eight songs set to poems by Thomas Hardy.

### ► POST-CONCERT

Stay for a short informal Q&A immediately after the concert.

£32/£26 (conc £18/£16)

Sponsor: Andrew & Hilary Walker



Sat 27 July · 11am

1 hr 30

## Masterclass

with **Mark Padmore** tenor  
and **Jocelyn Freeman** piano

Mark Padmore has a rare ability as a singer to penetrate to the deepest meaning of both music and text and then convey his full understanding of each to his audience in unaffected yet totally compelling performances. In this workshop, he and Jocelyn share insights on interpretation and presentation with young professional singers.

“

The superb British tenor Mark Padmore was a revelation; emotionally harrowing yet vocally beautiful”

*New York Times*

“

Jocelyn Freeman brings a sensitive response to harmony and terrific control of texture”

*BBC Music Magazine*

£10 (conc £6)

Sat 27 July · 3pm

50 mins

## Rothschild's Violin by Anton Chekov

**Gerda Stevenson** narrator

**Mithras Trio:**

**Ionel Manciu** violin

**Leo Popplewell** cello

**Dominic Degavino** piano

**Shostakovich**

Piano Trio No.2 in E minor, Op. 67

**Chekov**

Rothschild's Violin, from 'Novellas and Stories'

“

A thrilling dash and vigour, heightened by vivacious dialogue between the instruments”

*theartsdesk.com on the Mithras Trio*



Yakov Ivanov, an ill-tempered village coffin-maker and violinist, has always hated the local orchestra's popular Jewish flautist, Rothschild. When Yakov becomes sick after his long-suffering wife dies, he experiences an epiphany that leads to an extraordinary act of generosity that astonishes everyone who knows him.

Shostakovich began work on his klezmer/Jewish-inspired 2<sup>nd</sup> Piano Trio just ten days after completing the orchestration of 'Rothschild's Violin', an opera by his pupil Veniamin Fleishman who died at the Siege of Leningrad. For this performance, the movements and the story alternate.

£16 (conc £12)



Gerda Stevenson

Sat 27 July · 5pm

1 hr

**Marquee**

## The Fountaineers vocals, fiddle, banjo & guitar

Classic toe-tapping Bluegrass! Admiration for American roots music from the Appalachian mountains has inspired The Fountaineers to create their own unique blend of harmonies with buoyant musical improvisation.

£10 (conc £6)

**FREE ENTRY for Under-12s**

*in association with Live Music Now Scotland*





Sat 27 July · 7.30pm

1 hr 40

## Mithras Trio

### Germaine Tailleferre

Piano Trio (1916/17, rev. 1978)

### Saint-Saëns

Piano Trio No.1 in F, Op.18

### Beethoven

Piano Trio in B flat, Op.97 'Archduke'

Saint-Saëns's first Piano Trio, a charming and rustic piece that even displays a naïve spirit and irrepressible character, is said to have been inspired by a holiday in the Pyrenees that the 28-year-old composer took in 1863. Germaine Tailleferre, the only woman in the famous French group of composers known as 'Les Six', wrote this characterful Trio in 1916-17 but revised it over 60 years later with the addition of a spirited finale. Beethoven's 'Archduke' Trio is a noble and spacious work, widely celebrated for its broad dimensions and rich substance despite having to survive an inauspicious debut with the increasingly deaf composer "pounding on the piano keys till the strings jangled."

£26 (conc £16)

**CAVATINA TRUST:**

Limited free tickets for under 26s (see p.2)

“

Boasting strikingly truthful sound and balance ... I look forward to hearing more from this talented young ensemble”

*Gramophone*

Sun 28 July · 11am

50 min

## FAMILY CONCERT: *Ferdinand the Bull* Mithras Trio

Join Ionel, Leo and Dominic to hear the story of Ferdinand, a young calf with a big heart who would much rather sit under a tree and smell flowers than fight in a big arena. And expect to hear cats and dogs, and birds and insects, in magical music by Saint-Saëns, Grieg, Gershwin, Alan Ridout and others.

£10 (conc £6)

**FREE ENTRY for accompanied children**



Sun 28 July · 3.30pm

2 hr

## Alim Beisembayev Piano

### Schubert

4 Impromptus, D.935

### Debussy

Images II

### Chopin

12 Études, Op. 25

“

A performance of Greatness (with a capital 'G'). I am not expecting to hear a finer and more moving performance for many years”

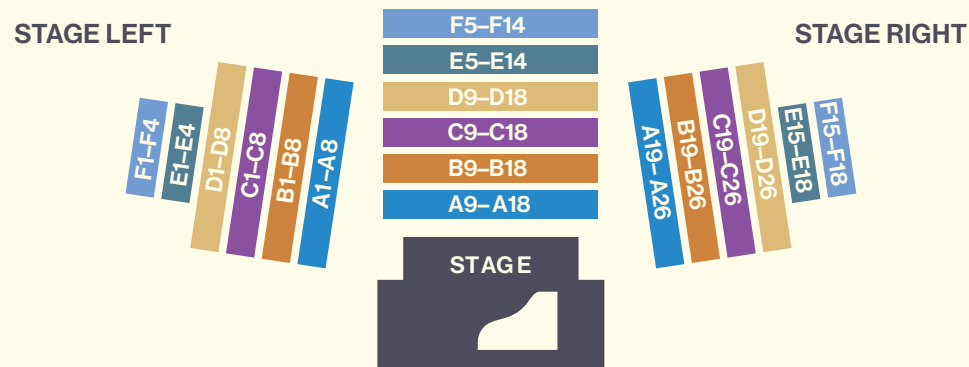
Simon Holt on Chopin *Preludes*

We are delighted to welcome pianist Alim Beisembayev, winner of the 2021 Leeds International Piano Competition and recently announced BBC New Generation Artist for 2023–25, for our festival finale. Schubert's Impromptus have a lightness of touch suitable for pieces that have clearly been carefully conceived, but which are intended to convey an improvisatory spirit. Debussy wrote that “I love pictures almost as much as music” and this set of three 'Images' allows us to visualise bells (possibly Javanese), the setting moon, and goldfish. Alim concludes with Chopin's virtuosic 12 Études, of which the American pianist Garrick Ohlsson wrote, “If you can play these ... there is basically nothing in the modern repertoire you can't play.”

£32/£26 (conc £18/£16)



# How to Book



Book Tickets at Fringe Box Office: [musicatpaxton.online.red61.co.uk](http://musicatpaxton.online.red61.co.uk)  
0131 226 0009 / [musicatpaxton@180boxoffice.com](mailto:musicatpaxton@180boxoffice.com)

## Fringe Box Office

Opening hours: 10am – 5pm, Mon–Fri

### Priority booking

**Patrons and Benefactors:** Monday 08 April

**Priority booking, Friends:** Monday 15 April\*

**Public booking opens:** Monday 22 April

\*To be eligible for priority booking, join the Friends from £30 p.a. More information from the Friends Secretary:

[friends@musicatpaxton.co.uk](mailto:friends@musicatpaxton.co.uk) / 07594 224 992

**The onsite Festival Box Office** will be located on the grassy area opposite the courtyard at Paxton House. Unsold tickets will be available to purchase from 1 hour before the advertised concert. *We are unable to accept cash payments at the onsite box office.*

**Concessions** are available to those under 18, in full time education, registered unemployed, disabled persons and their carers/escorts. Regretfully, we are not able to offer concessions to senior citizens.

**Limited free tickets are available to those under 26** for select concerts – see p.2.

**Tickets are non-refundable and non-transferable** unless we are obliged to postpone the Festival for health and safety reasons, in which case full refunds will be available on request.

**Doors, Access and Seating**  
**Unless otherwise indicated, concerts take place in the Picture Gallery** (up the stairs at the far side of the courtyard). Please note, latecomers may not be admitted.

**Paxton House has full disabled access:** assistance may be required for wheelchair users wishing to use the lifts, and we would encourage visitors with additional access requirements to let us know in advance so that we can make all arrangements necessary for your comfort.

# Visitor Information

## Onsite Dining

**The Stables Tearoom** will be serving drinks, light snacks and pastries throughout the Festival. Please contact them directly for details of menus and opening times. 01289 386 905 / [paxtonhouse.co.uk](http://paxtonhouse.co.uk)

**The marquee** will be available for you to enjoy your picnic under cover, come rain or shine (from 6pm Tue – Fri and from midday Sat – Sun)\*. Chairs and tables are available for use in the marquee on a first-come, first-served basis, and there are plenty of picnic tables within the grounds of Paxton. *\*marquee unavailable from 1 hr prior to concerts held in the marquee until the end of that concert.*

## Dine In The Village

The Cross Inn is a traditional country pub in the heart of the village of Paxton, just five minutes by car from Paxton House or a 15-minute walk. 01289 384 877 / [thecrossinn.co.uk](http://thecrossinn.co.uk)

## Accommodation

There are numerous local accommodation providers, some within walking distance of Paxton House: [visitscotland.com](http://visitscotland.com)  
[visitnorthumberland.com](http://visitnorthumberland.com)  
[visitberwick.com](http://visitberwick.com)

Music at Paxton is a Scottish Charitable Incorporated Organisation (SCIO) No. SC037392

## How to get to Paxton House

### By road

 (postcode TD15 1SZ)

The entrance to Paxton House is on the B6461, opposite the junction with the B6460 and adjacent to the village of Paxton. The House is signposted from the A1 Berwick-upon-Tweed bypass, and the entrance is 3 miles along the B6461 on the left-hand side of the road.

### By rail

Berwick-upon-Tweed railway station is on the east coast main line, served by LNER and CrossCountry trains. Paxton House is a ten-minute taxi journey from the station.

## How to get to Duns Parish Church

6 Church Square, TD11 3DD

The church is situated on Church Square in the heart of Duns. There is ample parking in and around Duns, including on-street parking at the town square and a car park off Newtown Street (A6105) next to the Co-op.

## Get Involved

Would you like to join our friendly team of volunteers? Typical roles include accommodation hosts, drivers, page turners and concert stewards. 07842 195 597 / [info@musicatpaxton.co.uk](mailto:info@musicatpaxton.co.uk)

Details correct at the time of going to press. We may be obliged to make changes due to circumstances beyond our control and reserve the right to do so. Ticket holders will be advised of any changes as far in advance as possible.

*Image Credits:* Viktoria Mullova © Benjamin Ealovega; Alasdair Beatson © Kaupo Kikkas; Consone String Quartet © Matthew Johnson; Tamsin Waley-Cohen © Patrick Allen; Cordelia Williams © Benjamin Ealovega; Mark Padmore © Marco Borggreve; Ayim Beisembayev © Nabin Maharjan

# Music at Paxton Plus: FREE taster concerts

in association with Live Music Now Scotland & Paxton House. Booking: [musicatpaxton.co.uk](http://musicatpaxton.co.uk)

|                   |     |   |
|-------------------|-----|---|
| <b>Sun 05 May</b> | 3pm | <b>Matthew Shiel, piano</b><br>Beethoven, Liszt, Debussy, Herrmann, Morricone, Williams |
| <b>Sun 02 Jun</b> | 3pm | <b>Silver Keys clarinet quartet</b><br>Bizet, Gershwin, Beatles, Traditional            |

## Music at Paxton Festival 2024

|                   |            |  |
|-------------------|------------|--|
| <b>Fri 19 Jul</b> | 7.30pm     | <b>Viktoria Mullova</b> , violin & <b>Alasdair Beatson</b> , piano   |
| <b>Sat 20 Jul</b> | 3pm        | <b>Coquet Concert Band</b> [Marquee]   |
|                   | 5pm        | <b>Beth Malcolm</b> , singer & <b>Heather Cartwright</b> guitar [Marquee]  |
|                   | 7.30pm     | <b>Consone Quartet</b> <i>Music at Paxton Associate Ensemble</i> with <b>Helen Charlston</b> , mezzo-soprano                             |
| <b>Sun 21 Jul</b> | 11.30am    | <b>Consone Quartet</b> <i>Music at Paxton Associate Ensemble</i>   |
|                   | 2.30pm     | <b>Gavin Bryars</b> 'Meet the composer' [Hayloft Gallery]  |
|                   | 3.30pm     | <b>Consone Quartet</b> <i>Music at Paxton Associate Ensemble</i> with <b>Francesca Gilbert</b> , viola & <b>Alexander Rolton</b> , cello |
| <b>Tue 23 Jul</b> | 11am & 2pm | <b>Traditional Tunes for Tiny People</b> [Lawn/Marquee]  |
|                   | 5pm        | <b>Lavinia Negrete</b> , guitar/voice, <b>Morgan Szymanski</b> , guitar & <b>Roo Geddes</b> , fiddle                                     |
|                   | 7.30pm     | <b>Ensemble Hesperis</b> violin, recorder, cello & harpsichord   |
| <b>Wed 24 Jul</b> | 7pm        | <b>Tamsin Waley-Cohen</b> , violin & <b>Cordelia Williams</b> , piano  |
|                   | 8.45pm     | <b>Cordelia Williams</b> , piano   |
| <b>Thu 25 Jul</b> | 11.30am    | <b>Tamsin Waley-Cohen</b> , violin [Duns Parish Church]<br>Preceded by Festival Walk at 10.00am  |
|                   | 7.30pm     | <b>Kosmos Ensemble</b> violin, viola, accordion  |
| <b>Fri 26 Jul</b> | 7.30pm     | <b>Mark Padmore</b> , tenor & <b>Jocelyn Freeman</b> , piano   |
| <b>Sat 27 Jul</b> | 11am       | Masterclass: <b>Mark Padmore</b> , tenor & <b>Jocelyn Freeman</b> , piano  |
|                   | 3pm        | <b>Mithras Trio</b> violin, cello, piano & <b>Gerda Stevenson</b> , narrator   |
|                   | 5pm        | <b>The Fountaineers</b> vocals/fiddle, banjo & guitar [Marquee]  |
|                   | 7.30pm     | <b>Mithras Trio</b> violin, cello, piano   |
| <b>Sun 28 Jul</b> | 11am       | Family concert: <b>Mithras Trio</b> violin, cello, piano   |
|                   | 3.30pm     | <b>Alim Beisembayev</b> , piano  |

More Information: [07594 224 992](tel:07594224992) / [musicatpaxton.co.uk](http://musicatpaxton.co.uk)