



## RECRUITMENT - TRUSTEES

Music at Paxton is seeking to recruit at least two new trustees to replace those who come to the end of their terms at the end of this season.

### **PERSON SPECIFICATION**

We are looking for individuals from all backgrounds and skills sets, but we would be particularly interested to hear from those with a strong connection to the Scottish Borders and/or Northumberland, and from those with experience in the following areas: attracting business sponsorship and partnerships; developing creative education and outreach initiatives; fundraising.

We also wish to appoint a trustee aged 18-30 to strengthen our collective expertise and perspectives, and to contribute to the effectiveness of the organisation. We believe that having younger representation at board-level will enable better decision-making around the future of the Festival, and we look forward to the fresh insights and new skills that a younger trustee will bring.

### **ABOUT US**

Music at Paxton is a Scottish Charitable Incorporated Organisation (SCIO) which produces a summer festival of chamber music each July at Paxton House in the Scottish Borders, just five miles from England's most northerly town of Berwick-upon-Tweed. Our mission is to produce exciting and diverse programmes to move and inspire, allowing affordable access to world class music in local settings throughout a region with little arts provision.

The Festival is run by a volunteer Board of Trustees, supported year-round by two professional freelancers – an Artistic Director (0.2 FTE) and a General Manager (0.6 FTE) – with additional volunteers assisting with the routine tasks essential to the smooth delivery of the Festival.

The Board of Trustees is responsible for Music at Paxton's governance and strategy (including Green initiatives and widening participation), and for making sure that the charity is administered effectively, monitoring and controlling the charity's financial affairs. The Board meets three times a year, with a mix of online and in-person meetings.

### **APPLICATION PROCESS**

For an informal/confidential discussion about the role(s), please contact General Manager Elizabeth Macdonald: 07719 702 265 | [info@musicatpaxton.co.uk](mailto:info@musicatpaxton.co.uk)

To apply, please submit a statement of interest and a brief biography detailing relevant experience for the attention of Andrew Walker (Music at Paxton Chair): [info@musicatpaxton.co.uk](mailto:info@musicatpaxton.co.uk).

The deadline for applications is 30 September 2022.