



*M*USIC at
Paxton

Summer Festival
of Chamber Music

Paxton House, Berwickshire

13-22 July 2018

Welcome to Music at Paxton Festival 2018!

This year, which marks the centenary of the end of World War One, we pay tribute to the two World Wars by including a special late evening performance of Messiaen's *Quartet for the End of Time*, and a complete programme of music written in France during World War One, including a two-piano version of Stravinsky's *Rite of Spring*. And we couldn't let 2018 pass by without featuring the music of Claude Debussy, from his early Piano Trio to a special arrangement of *La Mer* by Sally Beamish.

We are thrilled to be bringing some of the most exciting musicians alive today to Paxton House in the Scottish Borders, from the Scottish-born pianist Alasdair Beatson and guitar maestro Sean Shibe to German baritone Benjamin Appl and the multinational Chiaroscuro Quartet. Expect superb music making, excellent facilities, a fabulous country house, Picture Gallery and beautiful parkland to explore while you are with us.

We look forward to seeing you.

Helen Jamieson, Artistic Director

"It was a real pleasure to come and perform – great food, super hall with great acoustics and the audience was so still and concentrated."

Joseph Middleton, Festival 2017 artist

www.musicatpaxton.co.uk

Friday 13 July 7.00pm

Picture Gallery

Approx 60 mins (no interval) – note early start

Alasdair Beatson and Friends

Colin Scobie, violin
Robert Plane, clarinet
Philip Higham, cello
Alasdair Beatson, piano

Beethoven 12 Variations on *Ein Mädchen oder Weibchen* from Mozart's *Magic Flute* Op 66

Schubert Sonata in G minor D408

Brahms Trio in A minor Op 114

Tickets £18.00 (concessions £9.00)

Friday 13 July 9.00pm

Picture Gallery

Approx 60 mins (no interval)

Alasdair Beatson and Friends

Colin Scobie, violin
Robert Plane, clarinet
Philip Higham, cello
Alasdair Beatson, piano

Messiaen *Quartet for the End of Time*

No stranger to Paxton, the exquisite Scottish pianist Alasdair Beatson is joined by a supergroup of colleagues for this double bill. The three works in the first concert were written within approximately 100 years of each other – Beethoven's *Variations* (1798) reflecting a surge in popularity for Mozart in the years following the composer's death and Brahms' poignant *Clarinet Trio* (1891) reflecting a 'rebirth' for the composer who in 1890 had declared his *String Quintet* to be his final work.

Later in the evening, we change mood and move to the 20th Century for Olivier Messiaen's intensely moving *Quartet for the End of Time*. This extraordinary work was written while Messiaen was a prisoner of war in Germany during the Second World War and performed by himself and fellow prisoners, outdoors in the rain, in January 1941.

This should be an unforgettable experience.

Tickets £18.00 (concessions £9.00)

🍴 Buffet suppers available between the two evening concerts: Hayloft Gallery from 8.00pm. Tickets £24.00

TICKET OFFER:
Friday evening package;
both evening concerts:
£30.00 (concessions
£15.00)

"Artistry incarnate - that was Beatson."

The Sunday Times

Saturday 14 July 3.30pm

Marquee

Approx 60 mins (no interval)

Knox & Ion

Relax to a mix of Latin, world and jazz music from talented Glasgow based guitarists Frazer Knox and Tom Ion. Presented in association with Live Music Now Scotland.

Tickets £10.00 (concessions £5.00); unreserved seating.

Saturday 14 July 7.30pm

Picture Gallery

Approx 120 mins

Pascal Rogé, piano Ami Rogé, piano

Debussy	En Blanc et Noir
Stravinsky	The Rite of Spring
Poulenc	Sonata (4 hands)
Debussy	Deux Études, Berceuse Héroïque, Pièce de l'Oeuvre du Vêtement du Blessé
Ravel	La Valse

Join the distinguished master of French piano music and his duo partner, on stage with not one, but two Steinways, for a concert of French music written in the period of World War One. The two-piano version of Stravinsky's savagely spellbinding *Rite of Spring* – published before its more famous orchestral arrangement – was first played through by Stravinsky with none other than Claude Debussy. It is contrasted with the three capricious pieces of Debussy's *En Blanc et Noir* and the programme ends with Ravel's darkly glittering *La Valse*. Expect fireworks for the 'quatorze juillet'!

Tickets £25.00 (concessions £12.50)

 Buffet suppers available in advance of the evening concert: Hayloft Gallery from 6.00pm. Tickets £24.00

“...the Rogés projected their playing with such a feeling of inclusiveness that we almost felt as though we were guests in their domestic salon.”

The Birmingham Post

Sunday 15 July 11.00am

Picture Gallery

Approx 60 mins (no interval)

Pascal Rogé, piano

Satie	Gymnopédie No 1, Gnossienne No 2, Croquis et agaceries d'un gros bonhomme en bois
Debussy	Children's Corner
Poulenc	Trois Novelettes
Debussy	Clair de Lune
Fauré	Nocturne No 8 in D flat
Debussy	Estampes
Debussy	L'Isle Joyeuse

Pascal Rogé continues his survey of French piano music with a selection of some of the most popular pieces from the repertoire – from the dreamy pen of Eric Satie to Debussy's rapturous *L'Isle Joyeuse*, via the colourful palette of *Estampes*. Perfect for a Sunday morning!

Tickets 15.00 (concessions £7.50)

Coffee, pastries and other refreshments will be available in the Stables Tearoom from 10.00am.

Sunday 15 July 1.15pm

Picture Gallery

Approx 150 mins

Piano Masterclass with Pascal Rogé

A rare opportunity for advanced students of all ages to share Pascal Rogé's insight into French piano music.

Tickets £10.00 (concessions £5.00)

Participants

Please note that places are strictly limited. Closing date for applications: Thursday 31 May at 10.00am

Further information:

Elizabeth Macdonald, General Manager:
07719 702 265
www.musicatpaxton.co.uk
info@musicatpaxton.co.uk

Sunday 15 July 6.00pm

Picture Gallery
Approx 120 mins

Trio Apaches

Mozart	Piano Trio in C K548
Ireland	Piano Trio No 2
Borodin	Piano Trio in D
Debussy	La Mer (arr. Beamish)

The 'Apaches' was the name adopted by a group of 'artistic outcasts', including Ravel and Stravinsky, in the early 1900s. No outcasts these - Trio Apaches comprises Matthew Trusler (violin), Thomas Carroll (cello) and Ashley Wass (piano), all highly regarded solo artists in their own right. Their programme opens with a charming Mozart trio, and moves on to John Ireland's sombre 'war' *Piano Trio*, completed in 1917 and said to represent 'the boys going over the top'. The *Piano Trio* by Borodin - a composer from whom Debussy took great inspiration - follows and the programme ends with Debussy's glorious *La Mer* in an arrangement by Scottish based composer Sally Beamish.

Tickets £25.00 (concessions £12.50)

Concert sponsored by the Patrons
of Music at Paxton.

"Matthew Trusler
has been attracting
the kind of praise
normally reserved for
a young Oistrakh."

The Independent

Tuesday 17 July 7.30pm

Picture Gallery
Approx 120 mins

Maxwell Quartet

Haydn	Quartet in B flat Op 71 No 1
Shostakovich	Quartet No 7 in F sharp
Beethoven	Quartet No 12 in E flat Op 127

This talented young Scottish based quartet is going places. Not only did they win First Prize at the prestigious Trondheim International Chamber Music Competition in 2017, but they picked up the Audience Prize at the same time. Their programme opens with the first of a group of quartets by 'the father of the string quartet' which were dedicated to a wealthy Viennese music lover, Count Apponyi. It is followed by the short but powerful *Quartet No 7* by Shostakovich - written in 1960 and dedicated to his late wife - and concluding with Beethoven's lyrical *Op 127*, one of the composer's late quartets and the work which the Maxwells played in the final of the competition.

Tickets £20.00 (concessions £10.00)

"Superb storytelling
by four great
communicators."

The Strad

Wednesday 18 July 7.30pm

Picture Gallery
Approx 120 mins

Kristian Bezuidenhout, fortepiano

Beethoven	Two Rondos Op 51
Schubert	Sonata in E flat D568
Haydn	Variations in F minor
Beethoven	Sonata in C minor Op 13 'Pathétique'

Anyone who heard South African born Kristian Bezuidenhout with Rachel Podger two years ago at Music at Paxton is unlikely to have forgotten the experience. The acknowledged master of the fortepiano, Bezuidenhout, who recently took up the position of Artistic Director of the Freiburg Barockorchester, returns to give a solo recital featuring some of the key works of the Classical period. His international schedule is tightly packed - catch him while you can!

Tickets £22.00 (concessions £11.00)

"Above all, Bezuidenhout
knows how to make a
fortepiano sing."

The Guardian

Photo: Marco Borggreve

Thursday 19 July 7.30pm

Picture Gallery
Approx 120 mins

Sean Shibe, guitar

Scottish Lute Music from the Balcarres, Rowallan, Straloch and Wemyss manuscripts (c.1695 - 1702)

Dowland	Praeludium
Dowland	Forlorn Hope Fancy
Dowland	Fantasia 1A
Villa-Lobos	Preludes, W419
J S Bach	Lute Suite No.2 in A minor (originally in C minor) BWV 997

Scottish guitarist Sean Shibe has been described as one of the foremost guitarists of the young generation - indeed he is like no other. Already snapped up as a BBC New Generation Artist, he has been highly praised by audiences and critics worldwide for his exceptional musicianship. This elegant and intimate programme promises to be very special. Not to be missed.

Tickets £22.00 (concessions £11.00)

Concert sponsored by the Benefactors of Music at Paxton



"It's not often a guitar recital leaves me slightly stunned, but this one did ... what a seductive sound, incredibly clean playing, and almost miraculous changes of colour and timbre ... this is playing on an exalted level."

Andrew McGregor, Record Review, September 2017

Friday 20 July 7.00pm

Picture Gallery

Approx 60 mins (no interval) - note early start

Hebrides Ensemble

Bridge	Miniatures Set II
Osborne	The Piano Tuner
Debussy	Piano Trio

£18.00 (concessions £9.00)

"One of the most innovative and thrilling ensembles in Europe."

The Scotsman

Friday 20 July 9.00pm

Picture Gallery

Approx 60 mins (no interval)

Hebrides Ensemble

Mahler	Piano Quartet in A minor
Weir	Distance and Enchantment
Brahms	Piano Quartet No 3 in C minor Op 60

Our good friends, the renowned Hebrides Ensemble have put together a double bill with their usual flair. *The Piano Tuner* for piano trio was premiered in 2004 and was inspired by Nigel Osborne's opera of the same name, telling a vivid and bizarre story of travel to the jungle in a wonderful synthesis of Eastern and Western music. The *Piano Trio* from the young Claude Debussy reveals the artist as a young man with music full of elegance and refinement. Judith Weir's *Distance and Enchantment* for piano quartet is based on folk melodies about mysterious vanishings whilst Brahms's great, brooding and dark, *Piano Quartet in C minor* brings a powerful end to the programme.

£18.00 (concessions £9.00)

 Buffet suppers available between the two evening concerts: Hayloft Gallery from 8.00pm. Tickets £24.00

TICKET OFFER

Friday evening package; both evening concerts:
£30.00 (concessions £15.00)

Saturday 21 July 3.30pm

Marquee
Approx 60 mins (no interval)

Hannah Rarity, voice
Luc McNally, guitar

Recent winner of the prestigious *BBC Scotland Young Traditional Musician of the Year* (February 2018), this Scottish based singer is joined by Luc McNally from County Durham, also a finalist in the competition. The duo met whilst studying at the Royal Conservatoire of Scotland, and their repertoire consists of Scottish, Irish, English and American songs and tunes – some old, some new.

Presented in association with Live Music Now Scotland.

Tickets £10.00 (concessions £5.00); unreserved seating

Saturday 21 July 7.30pm

Picture Gallery
Approx 120 mins

Steven Isserlis, cello
Connie Shih, piano

Clara Schumann (arr. Isserlis)	3 Romances, Op 22
Gabriel Fauré	Romance Op 69
Gabriel Fauré	Elegy Op 24
Robert Schumann	Fantasiestücke Op 73
Robert Schumann	5 Stücke im Volkston
Augusta Holmès (arr. Isserlis)	'Recitatif et Chante from the cantata <i>La Vision de la Reine</i>
César Franck	Cello Sonata

One of the UK's greatest cellists, the renowned Steven Isserlis and his Canadian duo partner Connie Shih, bring a programme of great warmth and beauty. It includes works by both Clara and Robert Schumann and features the Irish born Augusta Holmes, the first female composer to have a work premiered at the Paris Opera, in 1895. While this is his Music at Paxton debut, Isserlis has close ties with the Borders, having studied in the 1970s with Jane Cowan at the Cello Centre at Edrom House.

Tickets £25.00 (concessions £12.50)

 Buffet suppers available in advance of the evening concert: Hayloft Gallery from 6.00pm. Tickets £24.00

“Sensitive, emotional... electrifying... spine-tingling... stunning... This was a world class concert.”

The Yorkshire Times



Sunday 22 July 2.00pm

Picture Gallery
Approx 60 mins

Benjamin Appl, baritone Graham Johnson, piano

Schubert Die Schöne Müllerin

Described as 'the current front runner in the new generation of Lieder singers' (Gramophone Magazine), BBC New Generation Artist Benjamin Appl was one of the last singers to be mentored by the great Dietrich Fischer-Dieskau. For this song cycle – considered to be one of Schubert's most important works – he is joined by his regular collaborator, the distinguished pianist Graham Johnson, of whom Appl states 'no-one is able to play Schubert in the way he does'.

Tickets 20.00 (concessions £10.00)

Concert sponsored by Andrew and Hilary Walker.

"In dynastic terms the young German baritone Benjamin Appl is lieder royalty."

Wigmore Hall, October 2017



"Playing gut strings is one thing; playing with much assuredness and golden musicality on them is another."

The Scotsman

Sunday 22 July 6.00pm

Picture Gallery
Approx 120 mins

Chiaroscuro Quartet

- Haydn Quartet in E flat Op 33 No 2
- Beethoven Quartet in D Op 18 No 3
- Mendelssohn Quartet in E flat Op 12

No strangers to Music at Paxton, we welcome back this highly acclaimed, multinational quartet, whose unique sound is described in

The Observer as 'a shock to the ears of the best kind'. Their programme moves from Haydn's chuckling 'Joke' quartet to the gentle lyricism of Beethoven *Op 18 No 3* and Mendelssohn's heartfelt *Quartet in E flat*, both early works showing remarkable maturity. What better way to end our Festival, than with a performance by the Chiaroscuros!

Tickets £25.00 (concessions £12.50)

Concert sponsored by the Friends, Patrons and Benefactors of Music at Paxton.

Visitor information

WEEKEND SUPPERS

Weekend suppers are available in the Hayloft Gallery on Friday and Saturday evenings. An integral part of what makes Music at Paxton special, menus feature seasonal and local produce, including Paxton's own sea trout.

Friday 8.00 – 9.00pm
Saturday 6.00 – 7.00pm

Suppers should be booked via Hub Tickets by 09 July (weekend 1) and 16 July (weekend 2).

Please visit www.musicatpaxton.co.uk for menus and further information.

OTHER REFRESHMENTS

The Stables Tearoom will be open every day until the end of the evening concert interval, serving drinks and light refreshments. Interval drinks may be ordered in advance on the day of the concert.

You are very welcome to bring your own picnic to enjoy in the grounds.

ACCOMMODATION

Enjoy the best of Scottish Borders hospitality from our partner hotel, The Wheatsheaf Inn, a restaurant with rooms in the pretty village of Swinton: www.wheatsheaf-swinton.co.uk

There are numerous accommodation providers in the area, some within walking distance of Paxton House:

www.visitscotland.com
www.visitnorthumberland.com



DOORS, ACCESS AND SEATING

Unless otherwise indicated, concerts take place in the Picture Gallery (up the stairs at the far side of the courtyard), which houses paintings from the collection of the National Galleries of Scotland.

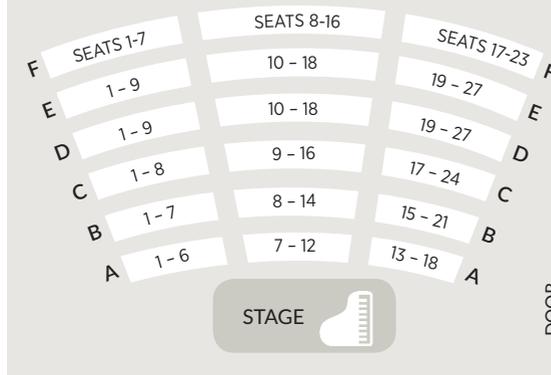
For concerts marked 'unreserved' seats are unallocated, and you may sit where you please.

Doors will open 30 minutes before the start of each performance. We regret that latecomers can be admitted only when there is a suitable break in the programme.

Paxton House has fully disabled access, although assistance may be required for wheelchair users wishing to use the lifts.

We would encourage visitors with additional access requirements to let us know in advance, so that we can make all arrangements necessary for your comfort.

SEATING PLAN



HOW TO GET TO PAXTON HOUSE

By road (postcode TD15 1SZ)

The entrance to Paxton House is on the B6461, opposite the junction with the B6460 and adjacent to the village of Paxton in the Scottish Borders. The House is signposted from the A1 Berwick-upon-Tweed bypass, and the entrance is 3 miles along the B6461 on the left-hand side of the road.

By rail

Berwick-upon-Tweed railway station is on the East Coast Main Line, served by Virgin East Coast and Cross Country trains. Paxton House is a ten-minute taxi journey from the station.

VOLUNTEER

We are always looking for people to join our small friendly team of volunteers. Please contact us if you are interested in getting involved.

Volunteers coordinator:

Marianne Butler
01289 386 022
mariannebutlerma@yahoo.co.uk

BOX OFFICE

Tickets are available in advance from Hub Tickets



Book in person:
Hub Tickets,
Castlehill, Royal Mile,
Edinburgh, EH1 2NE

Book online: www.hubtickets.co.uk
Book via telephone: 0131 473 2000
(all ticket enquiries)

Opening hours Monday to Saturday
10.00am – 5.00pm

Unsold tickets will be available to purchase from the box office at Paxton House (cash only) from one hour before the start of the concert.

Please note – tickets are non-refundable and non-transferable.

Concessions are available to those under 18, in full time education, registered unemployed, disabled persons and their carers/escorts. We regret that we are not able to offer concessions to senior citizens.

Priority booking: Monday 09 April
(Friends, Patrons, Benefactors)

Public booking: Monday 23 April

Join the Friends from £25.00 p.a. Benefits include priority booking and invitations to a special Spring programme launch event and a reception during the Festival.

Further information:

Friends Secretary,
Adrienne Thunder
friends@musicatpaxton.co.uk
01669 620 685



Music at Paxton 2018 at a glance

Music at Paxton...plus

Sunday 06 May	2.30pm	Scelerisque Duo
Sunday 03 June	2.30pm	Jocelyn Freeman

Festival 2018

Friday 13 July	7.00pm	Alasdair Beatson and Friends
Friday 13 July	9.00pm	Alasdair Beatson and Friends
Saturday 14 July	3.30pm	Knox & Ion
Saturday 14 July	7.30pm	Pascal and Ami Rogé
Sunday 15 July	11.00am	Pascal Rogé, piano
Sunday 15 July	1.15pm	Pascal Rogé, piano masterclass
Sunday 15 July	6.00pm	Trio Apaches
Tuesday 17 July	7.30pm	Maxwell Quartet
Wednesday 18 July	7.30pm	Kristian Bezuidenhout, fortepiano
Thursday 19 July	7.30pm	Sean Shibe, guitar
Friday 20 July	7.00pm	Hebrides Ensemble
Friday 20 July	9.00pm	Hebrides Ensemble
Saturday 21 July	3.30pm	Hannah Rarity, voice and Luc McNally, guitar
Saturday 21 July	7.30pm	Steven Isserlis, cello and Connie Shih, piano
Sunday 22 July	2.00pm	Benjamin Appl, baritone and Graham Johnson, piano
Sunday 22 July	6.00pm	Chiaroscuro Quartet

We would like to thank our generous supporters, including the Patrons, Benefactors and Friends of Music at Paxton, Creative Scotland, numerous trusts and foundations, sponsors, and the team of volunteers whose help is invaluable to us.

Music at Paxton was formed in 2006 to present high-quality chamber music performances at Paxton House. Music at Paxton is a company registered in Scotland in No. 305241; Charity No. SC037392.

Further information: Elizabeth Macdonald, General Manager
07719 702 265 | info@musicatpaxton.co.uk

Brochure design: Lucy Reid www.lucyreid.co.uk

Print production: Events Armoury www.eventsarmoury.com

All details are correct at the time of going to press. We may, however, be obliged to make changes due to circumstances beyond our control and reserve the right to do so. In such cases, we will make every effort to notify ticket-holders as far in advance of the performance as possible.

www.musicatpaxton.co.uk