Summer Festival of Chamber Music
Paxton House, Scottish Borders
Friday 19 – Sunday 28 July 2019
Welcome to Music at Paxton Festival 2019!

We are delighted that so many outstanding musicians have agreed to come to Paxton House this summer, bringing with them varied programmes of wonderful music that offer many captivating and entertaining experiences.

It is a particular pleasure to announce that the prodigiously gifted and engaging Maxwell String Quartet is to be Music at Paxton’s Associate Ensemble for 2019–21. This young Scottish group is making great and rapid strides internationally, delighting audiences and critics on their maiden tour of the USA earlier this year. They will present a variety of concerts and community activities for us during their residency, and we also invite you to meet the players during the Festival – before, during and after concerts – and follow their journey in coming years.

Look out in the brochure too for concerts with Paul Lewis, Louise Alder, the Albion Quartet, Tasmin Little, Piers Lane, Tom Poster, Laura van der Heijden and many others. We also invite you to meet the players during the Festival – before, during and after concerts – and follow their journey in coming years.

Finally, Music at Paxton would like to thank the numerous individuals and organisations who have supported the 2019 Festival, including the Patrons, Benefactors and Friends of Music at Paxton, numerous trusts and foundations, our sponsors and the team of volunteers whose help is invaluable to us.

Angus Smith, Artistic Director

Get Involved ...

Why not join our friendly group of volunteers? Opportunities include front of house roles, page turning, hosting artists overnight, and much more.

Please contact Volunteers Coordinator Marianne Butler for more information:
01289 386 022 / volunteers@musicatpaxton.co.uk

Fri 19 July, 7pm · 15 mins
Picture Gallery, Paxton House

Festival Introductory Talk
Angus Smith, Music At Paxton Artistic Director

In this brief festival curtain-raiser, Angus Smith will shed light on the process of assembling the 2019 festival, revealing some of the surprising stories that lie behind the choices of composers and pieces.

FREE EVENT to opening concert ticket holders

Please note that the duration of events is approximate and given as an indication only

Fri 19 July, 7.30pm · 2 hrs
Picture Gallery, Paxton House

Paul Lewis Piano

Haydn Piano Sonata in E minor, Hob. XVI:34
Brahms Three Intermezzi for Piano, Op. 117
Beethoven Seven Bagatelles, Op. 33
Haydn Piano Sonata in E flat, Hob. XVI:52

Paul Lewis is regarded as one of the leading pianists of his generation and one of the world’s foremost interpreters of central European classical repertoire. His biography features a glittering array of awards – Gramophone, Deutsche Schallplatten, Diapason d’Or and many more – and collaborators, including the Berlin Philharmonic, Chicago Symphony, Royal Concertgebouw and Leipzig Gewandhaus Orchestras.

Paul’s programme for Paxton immediately precedes his recital at America’s famed Tanglewood Festival and explores connections between the joyful sonatas of Haydn, the late works of Brahms, and Beethoven’s captivating Bagatelles.

Tickets £25.00 (concessions £15.00)
Sponsored by Andrew Curran

“Haydn’s sonatas performed with a white-hot intensity”
The Independent
Sat 20 July, 5pm · 1 hr (no interval)
Marquee, Paxton House

Robbie Greig & Hamish Macleod
Guitar, Fiddle and Vocals

Renowned for their friendly and engaging performances, these highly talented musicians draw on their Gaelic roots and showcase songs from around the world.

Tickets £10.00 (concessions £6.00)
Presented in association with Live Music Now Scotland

Sat 20 July, 7.30pm · 2 hrs
Picture Gallery, Paxton House

Louise Alder Soprano
Gary Matthewman Piano

Mozart    An Chloe; Abendempfiding; Der Zauberer
Fauré     5 Melodies de Venise, Op. 58
R. Strauss Drei Lieder der Ophelia, Op. 76, Nos 1–3
Mendelssohn Gruß; Auf Flügeln des Gesanges; Neue Liebe
Liszt      3 Sonetti del Petrarca, S. 270
Puccini    A te; Morire?
Verdi      Stornello; La Spazzacamino

We are delighted to welcome Louise Alder. 2017 BBC Cardiff Singer of the World competition Audience Prize-winner and University of Edinburgh graduate, and her regular recital partner Gary Matthewman. Louise’s meteoric rise to international prominence has already featured performances at the Royal Opera House, La Scala Milan, San Francisco Opera and Glyndebourne, and she has become a regular soloist at the BBC Proms.

This beautifully crafted recital programme includes works by celebrated classical song-writers alongside rare treasures from composers more usually associated with the world of opera.

“An irresistible programme, sung with a beguiling twinkle in the eye, keen intelligence, and a voice of sparkling beauty”
Gramophone Magazine

Tickets £25.00 (concessions £15.00)
Sponsored by Andrew & Hilary Walker

+ POST-CONCERT: All ticket holders are invited to stay on for an informal Q&A session with Louise immediately after the concert.

Sun 21 July, 12 noon · 1 hr (no interval)
Picture Gallery, Paxton House

Albion Quartet
Tamsin Waley-Cohen Violin
Emma Parker Violin
Ann Bielby Viola
Nathaniel Boyd Cello

Haydn     String Quartet in F minor, Op. 20 No. 5
Mozart    String Quartet in D, K575; ‘Prussian’

The Albion Quartet came together in 2016 with the individual members having already earned outstanding reputations as solo and chamber musicians. Following prestigious engagements in the UK and across Europe, the Quartet regularly broadcasts on BBC Radio 3 and has begun a series of recordings for Signum Records.

For this recital the Quartet has chosen to present an emotionally intense early Haydn quartet to contrast with the first of Mozart’s final set of quartets, written at the very height of the composer’s powers.

Tickets £15.00 (concessions £9.00)
We invite you to join one of Northumberland’s leading amateur chamber choirs and their director, eminent composer John Casken, for an afternoon of glorious choral music from across the ages in the beautiful grounds of Paxton House.

Please bring your own rug or a folding chair. In the event of poor weather, this event will be transferred to the Marquee where seating will be available.

FREE EVENT

Sun 21 July, 4pm · 1.5 hrs
Picture Gallery, Paxton House

Albion Quartet
Tamsin Waley-Cohen Violin
Emma Parker Violin
Ann Bielby Viola
Nathaniel Boyd Cello

Suk Mediation on the old Czech Chorale ‘St Wenceslas’, Op. 35a
Dvořák String Quartet in F, Op. 96; ‘American’
Walton String Quartet No. 2 in A

Tradition is to the fore in captivating works by Dvořák and Suk (father-in-law and son-in-law) that owe much to Czech folk music with just a hint of transatlantic influence in the ‘American’ quartet. William Walton’s second quartet (1947) is a hugely inventive piece that effortlessly switches between haunting lyricism and concentrated energy.

“bucketfuls of energy, teamwork and ideas”
The Times

Tickets £22.00 (concessions £13.00)
Sponsored by Victor Wood, a keen local musician

One of the supremely great violinists of our time”
Music-Web International

“a true collaboration”
Seen and Heard International

Tickets £25.00 (concessions £15.00)
Sponsored by the Patrons of Music at Paxton

POST-CONCERT: All ticket holders are invited to stay on for an informal Q&A session with Tasmin and Piers immediately after the concert.
Here is a poet of the keyboard
The Guardian

Born in Siberia in 1989, Pavel Kolesnikov attended the Moscow Conservatoire before continuing his studies at the Royal College of Music in London and with Maria João Pires in Brussels. His award-winning international performances have attracted rave notices with reviewers praising the intelligence, sensitivity, unfailing musicality and beauty of his interpretations.

Set in the wonderfully intimate surroundings of the Picture Gallery, Pavel’s programme featuring masterpieces by Chopin and Beethoven promises to be a spell-binding event.

Tickets £22.00 (concessions £13.00)
Sponsored by Friends, Benefactors and Patrons of Music at Paxton

—–TOM POSTER & FRIENDS—–

Over two nights, Tom Poster curates a sequence of concerts together with brilliant young musical collaborators

Thu 25 July, 7pm · 1 hr (no interval)
Picture Gallery, Paxton House

Festival Lates – The Jazz Age

—–Tom Poster Piano—–

Music for a late summer evening, including Ravel’s ‘La Valse’, ‘Pavane’, and Tom’s own arrangements of songs from the Great American Songbook by George Gershwin, Cole Porter and others.

An early fan of jazz music, Ravel travelled to America and met Gershwin following a performance of ‘Funny Face’ on Broadway. The friendship and admiration that developed between the two composers forms the backdrop to this short recital, a delicious blend of Gallic flair and smooth American jazz!

Tickets £15.00 (concessions £9.00)
DOUBLE BILL PACKAGE (both evening concerts): £30.00 (concessions £18.00)

Clara Schumann was one of Europe’s finest professional pianists – she toured Scotland in 1867 – but her composing ambitions were curtailed by contemporary social constraints. Her enchanting Romances, along with her husband Robert’s, pave the way for the magisterial Horn Trio by Brahms, a young protégé of Robert and Clara.

Written after a summer holiday in 1865, the Trio evokes the sounds of the beautiful German Black Forest region.

Tickets £18.00 (concessions £11.00)
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Sponsored by the Benefactors of Music at Paxton
Fri 26 July, 7.30pm · 2 hrs
Picture Gallery, Paxton House

Laura van der Heijden  Cello
Tom Poster  Piano

J.S. Bach  Gamba Sonata No.1 in G, BWV 1027
Britten  Cello Sonata in C, Op. 65
Nadia Boulanger  Three pieces for Cello and Piano
Brahms  Cello Sonata No.1 in E minor, Op. 38

Winner of the 2012 BBC Young Musician of the Year Competition, Laura van der Heijden is developing an impressive career in solo and chamber music even while she is still studying, reading music at the University of Cambridge. Her fascinating programme provides the opportunity to hear the full range of tones and colours from cello repertoire spanning 200 years, and this is a rare chance to hear the music of Nadia Boulanger, one of the most influential musicians of the 20th Century.

Tickets £25.00 (concessions £15.00)

POST-CONCERT: All ticket holders are invited to stay on for an informal Q&A session with Laura and Tom immediately after the concert.

Sat 27 July, 2pm · 45 min (no interval)
Old Parish Church, Kelso

Music at Paxton Family Concert

Maxwell Quartet
Music At Paxton Associate Ensemble
Colin Scobie  Violin
George Smith  Violin
Elliott Perks  Viola
Duncan Strachan  Cello

This superb young award-winning duo brings playful arrangements of traditional airs from their Orkney home and a lively selection of contemporary folk songs.

Tickets £10.00 (concessions £6.00)
Presented in association with Live Music Now Scotland

Sat 27 July, 4.30pm · 1 hr (no interval)
Marquee, Paxton House

Graham Rorie and Aidan Moodie
Guitar, Vocals, Fiddle, Mandolin

Wit, charisma and a sense of adventure.”
The New York Times

“The Maxwell Quartet’s family-friendly introduction to classical music. Music by Haydn, Shostakovich, local traditional tunes and with audience participation! Recommended for all ages from 5 upwards.

Tickets £6.00 (concessions £4.00);
FREE ENTRY for Under-12s
Presented in association with Kelso Music Society
The Leonore Piano Trio, formed in 2012, features three outstanding and hugely experienced chamber musicians whose collective insight and brilliance has brought them major critical acclaim. Renowned for their championship of unjustly neglected composers through their exceptional recording series for Hyperion Records, their programme for Music at Paxton sees them present landmark works by some of the greatest classical composers, beginning with Mozart’s flamboyant, lyrical and witty Trio in B flat, written when the composer was at the height of his success.

"playing with sumptuous breadth and beguiling warmth"
The Guardian

Tickets £18.00 (concessions £11.00)

A hymn which floats above the mortal sphere.”
Mark Steinberg, violinist, on Schubert’s Quintet in C

Tickets £15.00 (concessions £9.00)
DOUBLE BILL PACKAGE (both evening concerts): £30.00 (concessions £18.00)

Beethoven’s ‘Archduke’ Trio had an unpromising debut, suffering not only from a badly out of tune piano but also the composer’s incessant pounding on the keys, prompted by his deafness. Despite this setback, the Trio quickly came to be recognised as possessing a grandeur never previously heard in chamber music.

Tickets £15.00 (concessions £9.00)
Festival Closing Party
featuring live music from Maxwell Quartet
Music At Paxton Associate Ensemble

Traditional and new
Scottish folk music

We invite you to join us at our end of festival party which will be illuminated with entertainment from The Maxwell Quartet. With three members of the group having grown up with the Scottish folk tradition – and the fourth having been granted ‘honorary status’! – this is no mere ‘add-on’, but rather ‘a chance to combine classical music with our own compositions, finding links in style, theme and character.” The result is infectiously entertaining!

“A fascinating, magical experience ... characterful, and beautifully paced playing”
The Arts Desk

Tickets £6 (includes free drink on arrival).
Opportunities will be available at the party to make donations which will support future festival programmes and the development of our Learning and Participation activities, allowing us to bring music to more people of all ages across the Scottish Borders.

Sponsored by an anonymous donor

Box Office

Advance tickets
Hub Tickets: hubtickets.co.uk
Royal Mile, Edinburgh EH1 2NE
0131 473 2000 (Mon–Sat, 10am – 5pm)

Tickets are non-refundable and non-transferable. Public booking opens Monday 22 April.

Unsold tickets will be available to purchase (cash only) from the onsite box office – located in the Festival Hub in the Marquee – from 1 hr before the start of concerts.

Concessions are available to those under 18, in full time education, registered unemployed, disabled persons and their carers/escorts. We are unable to offer concessions to senior citizens.

Priority booking opens Monday 8 April.
To be eligible for priority booking, join the Friends from £25.00 p.a. and receive invitations to the April launch event and Festival reception.
Contact the Friends Secretary, Adrienne Thunder:
friends@musicatpaxton.co.uk / 01669 620 685

Doors, Access and Seating

Unless otherwise indicated, concerts take place in the Picture Gallery (up the stairs at the far side of the courtyard). Doors will open 20 minutes before advertised start times.

Paxton House has fully disabled access, although assistance may be required for wheelchair users wishing to use the lifts. We would encourage visitors with additional access requirements to let us know in advance, so that we can make all arrangements necessary for your comfort.

For concerts marked ‘unreserved’ seats are unallocated, and you may sit where you please. We regret that latecomers can be admitted only when there is a suitable break in the programme.

Visitor Information

Friday evening pre-concert suppers:
Friday 19 and 26 July, 5.45pm
The Cross Inn, Paxton

For the first time, this year’s pre-concert suppers will be held in the picturesque village of Paxton, less than a mile away from Paxton House. The Cross Inn is located in the heart of the village; a traditional country pub and kitchen, visitors can expect a warm welcome in relaxed surroundings. The bar is stocked with fine wines, regional ales and soft drinks, and menus are prepared using locally sourced produce where possible.

Spaces are limited so booking is essential. Deadlines for booking and menu selections are Friday 12 July (for Friday 19 July) and Friday 19 July (for Friday 26 July). Please visit musicatpaxton.co.uk for menus. For more information about The Cross Inn, please visit thecrossinn.co.uk.

Bring Your Own Picnic

You are welcome to bring your own picnic. Grab a picnic table, bring a rug and relax on the lawns, or head to the riverbank. This year, for the first time, The Festival Hub in the Marquee will be open from 5pm Monday to Friday, and all weekend for you to enjoy your picnic under cover, come rain or shine. Chairs and tables are available for use in the Marquee on a first-come, first-serve basis.

Other Refreshments

The Stables Tearoom at Paxton House will be open throughout the Festival, serving hot and cold drinks, light snacks and pastries. Relax in the stables or dine alfresco in the courtyard.

How To Get To Paxton House

By road

Paxton House is on the B6461, opposite the junction with the B6460 and adjacent to the village of Paxton. The House is signposted from the A1 Berwick-upon-Tweed bypass, and the entrance is 3 miles along the B6461 on the left-hand side of the road.

By rail

Berwick-upon-Tweed railway station is on the East Coast Main Line, served by LNER and CrossCountry trains. Paxton House is a ten-minute taxi journey from the railway station.

Accommodation

There are numerous accommodation providers in the area, some within walking distance of Paxton House: visitscotland.com / visitnorthumberland.com

Picture Gallery, Paxton House. Photo: Colin Hattersley

visitscotland.com

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Picture Gallery, Paxton House. Photo: Colin Hattersley
Music At Paxton 2019: at a glance

Music at Paxton ... plus
FREE taster concerts in association with Live Music Now Scotland and Paxton House

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<td>3 pm</td>
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<td>Sun 02 June</td>
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Festival 2019

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<td>Tue 23 July</td>
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<td>Tasmin Little &amp; Piers Lane</td>
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<td>Members of The Leonore Trio &amp; Maxwell Quartet</td>
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Further information
Elizabeth Macdonald, General Manager · 07719 702 265
info@musicatpaxton.co.uk  musicatpaxton.co.uk

All details are correct at the time of going to press. We may, however, be obliged to make changes due to circumstances beyond our control and reserve the right to do so. In such cases, we will make every effort to notify ticket-holders as far in advance of the performance as possible.

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