Summer Festival of Chamber Music
Paxton House, Berwickshire
14–23 July 2017
Great chamber music performed by outstanding musicians, a stunning backdrop of works from the National Galleries collection, and the peace and quiet of the Scottish Borders countryside on the River Tweed – these all await you at the 2017 Music at Paxton Festival.

This year’s programme is bigger than ever, with music spanning the Baroque to the present and featuring some of the great masterpieces of chamber music, including Bach’s monumental Goldberg Variations, Schumann’s Piano Quintet, and Schubert’s ‘Death and the Maiden’ Quartet, alongside more recent works by Sally Beamish, Philip Glass and Arvo Pärt.

The string quartet features prominently and we welcome three this year: the Elias and the Carducci Quartets from the UK and the Quatuor Zaïde from Paris. The irrepressible Mahan Esfahani returns with two harpsichord recitals, Steven Osborne plays Rachmaninov, and Pieter Wispelwey completes his cycle of Bach’s Cello Suites, with a masterclass immediately beforehand. Baroque violinist Bojan Cicic brings his star-studded Illyria Consort, and leading soprano Ruby Hughes performs Schubert, Schumann and Mahler in her first visit to the festival.

Presenting musicians earlier in their careers and integrating them into our programme remains of key importance to us, and we are proud to continue our relationship with Live Music Now Scotland. This year sees the return of many of their alumni, some sharing the stage with leading international artists, in addition to those currently under their wing.

With Sunday morning keyboard recitals, varied afternoon events including folk music in the marquee, two intimate recitals in the Dining Room, and a musical tour exploring some of the principal reception rooms of the house, we hope that our visitors will stay with us for the whole weekend.

We look forward to seeing you this summer.

Helen Jamieson, Artistic Director
Elizabeth Macdonald, General Manager

www.musicatpaxton.co.uk

“The Paxton Festival has the perfect balance of intimacy and grandeur that invites the audience to play an active part in the performance and allows the musicians to feel warmly embraced in a thrilling atmosphere. After our very first concert in Paxton House we already thought of it as a very special home. The setting, the creative team, and the fantastic audience come together and form the perfect festival atmosphere.”

Doric String Quartet – Festival 2016 Artists
**Saturday 15 July 4.30pm**

**Various, Paxton House**

**Promenade Concert**

The opportunity to visit some of the principal rooms in Paxton House with some musical entertainment from Emma Wilkins (flute), Esther Swift (harp) and Calum Robertson (clarinet) along the way!

**Tickets £10.00 (concessions £5.00)**

Approximate duration: 1 hr (no interval)

Please note: capacity 30; may be unsuitable for visitors with mobility issues as seating will be extremely limited.

**Buffet suppers in the Hayloft Gallery from 6.00pm – tickets £24.00**

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**Saturday 15 July 7.30pm**

**Picture Gallery, Paxton House**

**Carducci String Quartet with Emma Wilkins, flute**

**Esther Swift, harp**

**Calum Robertson, clarinet**

**Shostakovich**

String Quartet No 1 in C

Pärt

Summa

Glass

String Quartet No 3 ‘Mishima’

Shostakovich

String Quartet No 4 in D

Ravel

Introduction & Allegro

In 2015, the award-winning Carducci Quartet performed the complete cycle of Shostakovich’s fifteen string quartets across the UK and in the USA and Colombia, marking the 40th anniversary of the composer’s death. These masterworks move from the optimism and reminiscence of childhood to the pain and hardship suffered under Soviet oppression. They are contrasted in this programme with the gently hypnotic works of Arvo Pärt and Philip Glass, and the performance concludes with Ravel’s gloriously sunny Introduction and Allegro, for which the quartet is joined by this afternoon’s performers.

**Tickets £25.00 (concessions £12.50)**

Approximate duration: 2 hrs

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**Friday 14 July 7.30pm**

**Picture Gallery, Paxton House**

**Steven Osborne, piano**

Brahms

Intermezzi Op 117 Nos 1-3

Rachmaninov

Études Tableaux Op 33

Debussy

La Cathédrale Engloutie from Préludes Book 1

Rachmaninov

Études Tableaux Op 39

No stranger to Music at Paxton, Steven Osborne has won numerous awards and is widely considered to be one of the greatest pianists of his generation.

We welcome him back with his critically acclaimed interpretations of Rachmaninov’s virtuosic tonal studies, the two sets written within five years of one another for Rachmaninov himself to perform.

**Tickets £25.00 (concessions £12.50)**

Approximate duration: 2 hrs

**Buffet suppers in the Hayloft Gallery from 6.00pm – tickets £24.00**
“...a superstar whose musicianship, imagination, virtuosity, cultural breadth and charisma far transcends the ivory tower in which the harpsichord has traditionally been placed.”

The Times

Sunday 16 July 11.30am
Dining Room, Paxton House
Mahan Esfahani, harpsichord

Mahan Esfahani is renowned for his championing of the harpsichord and its repertoire, from the Baroque period to the 20th century. His recordings of Jean Philippe Rameau were selected in the New York Times’ Critics’ Choice as top recordings of 2014, and in 2015 he received the Gramophone Awards not only for best Baroque Instrumentalist but also for Best Instrumentalist and Artist of the Year. Judge for yourselves in the glorious intimacy of the Paxton House Dining Room.

Please note: seating unreserved; capacity 40
Tickets 15.00 (concessions £7.50) – unreserved
Approximate duration: 1 hr (no interval)
Coffee, pastries and other refreshments will be available in the Stables Tearoom from 10.00 am.

Sunday 16 July 6.00pm
Picture Gallery, Paxton House
Mahan Esfahani, harpsichord
J S Bach  Goldberg Variations

Mahan Esfahani kicks off his latest project - a cycle of the complete works of J S Bach - with a major tour of the Goldberg Variations. This iconic work, comprising an aria and 30 variations, is said to be one of the pillars of Western Classical Music.

Tickets £22.00 (concessions £11.00)
Approximate duration: 1 hr 15 (no interval)

‘An exciting blend of songs and tunes.’

Sunday 16 July 3.30pm
Marquee, Paxton House
Aonach Mòr

Aonach Mòr combines the talents of three outstanding musicians in their own right - Claire Hastings, Grant McFarlane and Ron Jappy - to create an exciting blend of songs and tunes. With accordion, fiddle, guitar and song, they draw on a wealth of traditional material whilst adding contemporary melodies and new works.

Tickets £8.00 (concessions free entry) - unreserved.
Approximate duration: 1 hr (no interval)

‘An exciting blend of songs and tunes.’

» ARTIST INSIGHTS
5.00 – 5.30pm
Esfahani on Goldberg
Free to tonight’s ticket holders.
Come and listen to Mahan Esfahani sharing his thoughts on this pinnacle of Western Classical Music.
**Tuesday 18 July 7.30pm**

*Picture Gallery, Paxton House*

**Quatuor Zaïde**

*Debussy*  
Quartet in G minor

*Schubert*  
Quartet in G D887

Formed in 2012, this lively young French quartet is gathering up many of the notable chamber music prizes, performing extensively in major halls throughout Europe as European Concert Hall Association Rising Stars. They open with the glittering sonorities of Debussy’s Quartet – a quartet which marked a watershed in classical music, moving away from the rules of classical harmony. Schubert’s monumental G major Quartet completes the programme, one of a group of chamber music masterpieces written at the end of the composer’s short life.

**Tickets £20.00 (concessions £10.00)**

**Approximate duration: 2 hrs**

Concert sponsored by the Patrons of Music at Paxton

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**Wednesday 19 July 7.30pm**

*Picture Gallery, Paxton House*

**Sirocco Winds**

*Ligeti*  
Six Bagatelles

*Berio*  
Opus Number Zoo

*Hallam*  
Dance Suite

*Barber*  
Summer Music

*Schifrin*  
La Nouvelle Orleans

Formed in 2012, Sirocco Winds is a brilliant young ensemble comprised of current Masters students and graduates of the Royal Conservatoire of Scotland. Although based in Glasgow, its members come from all over the UK. Expect great musicianship, virtuosity, humour and some surprises in this varied programme of summer wind music.

**Tickets £15.00 (concessions £7.50)**

**Approximate duration: 2 hrs**

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**Thursday 20 July 7.30pm**

*Picture Gallery, Paxton House*

**Illyria Consort**

*In the Shadow of Handel*

**Handel**  
Violin Sonata in D

**Carbonelli**  
Sonate da camera I and IV

**Handel**  
Harpsichord Suite No 2 (1st collection) in F

**Ariosti**  
Lesson IV from Six Lessons for Viola d’Amore

**Corbetta**  
Prelude and Chaconne for Guitar

**Carbonelli**  
Sonata da camera VI

Join a stellar ensemble of Bojan Cicic (violin), Susanne Heinrich (viola da gamba), Steven Devine (harpsichord) and David Miller (theorbo and guitar) for a feast of Baroque music in this celebration of Handel and his London contemporaries.

**Tickets £25.00 (concessions £12.50)**

**Approximate duration: 2 hrs**

Concert sponsored by the Benefactors of Music at Paxton

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'It is striking how exclusive the Champions League of baroque violinist remains... Bojan Cicic stands on the threshold of that pantheon.’

De Standaard

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Photo: Neda Navaee

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Photo: Nick Rutter
Friday 21 July 7.30pm

**Picture Gallery, Paxton House**

**Ruby Hughes, soprano**  
**Joseph Middleton, piano**

**Schubert**  
Nachtstück | Abendstern  
Die Sterne | Im Abendrot

**Schumann**  
Frauenliebe und Leben

**Britten**  
Five Folk Songs

**Mahler**  
Rückert Lieder

We welcome multi award-winning soprano and former BBC New Generation Artist Ruby Hughes in a programme of works threaded around the theme of ‘Nocturnal Variations’ (recently released on CD). She is joined by her duo partner, the renowned pianist Joseph Middleton.

**Tickets £25.00 (concessions £12.50)**

Approximate duration: 2 hrs

Concert supported by Andrew and Hilary Walker

Buffet suppers in the Hayloft Gallery from 6pm – tickets £24.00

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Saturday 22 July 7.30pm

**Picture Gallery, Paxton House**

**Elias Quartet with Benjamin Frith, piano**

**Beamish**  
Reed Stanzas (String Quartet No 3)

**Schubert**  
String Quartet in D minor ‘Death and the Maiden’

**Schumann**  
Piano Quintet

The internationally renowned Elias Quartet makes its Paxton debut with two pillars of the chamber music repertoire. Schubert’s late quartet, the deeply anguished Death and the Maiden, is based on his song of the same name. Schumann’s exuberant Piano Quintet, written for his pianist wife Clara to perform, is considered one of his finest compositions. The programme opens with the acclaimed Scottish based composer Sally Beamish’s third String Quartet. These Reed Stanzas, written on the Isle of Harris, draw their inspiration from the Hebridean and East Anglian coastlines, along with the Gaelic roots of the Quartet’s 2nd violinist, Donald Grant.

**Tickets £25.00 (concessions £12.50)**

Approximate duration: 2 hrs

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Saturday 22 July 4.00pm

**Dining Room, Paxton House**

**Marco Ramelli, guitar**

**Mangoré**  
Prelude en La menor; Mazurka apasionata; Waltz No 4

**Ramelli**  
Blue, homage to Van Gogh

**Miguel Llobet**  
Cançó del ladre; La filadora; El mestre; Scherzo-Vals

**De Falla**  
Homenaje pour le tombeau de Claude Debussy

**Mompou**  
Suite Compostelana

**Albéniz**  
Malorca; Sevilla

The prizewinning young Italian guitarist and composer Marco Ramelli is fast making a name for himself on the UK music scene. Come and hear him in the intimacy of the Dining Room at Paxton House.

Please note: seating unreserved; capacity 40

**Tickets £10.00 (concessions £5.00)**

Approximate duration: 1 hr

Buffet suppers in the Hayloft Gallery from 6pm – tickets £24.00

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‘Her dynamic control, from the whispered opening to the blaze and glory at the close, is breathtaking.’

Gramophone

‘A tour de force, justly acclaimed by the audience.’

BBC Music Magazine
Sunday 23 July 6.00pm

Picture Gallery, Paxton House

Pieter Wispelwey, cello

J S Bach Three Suites for solo cello
  No 3 in C
  No 4 in E flat
  No 5 in C minor

Following his visit last year, the internationally renowned cellist Pieter Wispelwey returns to complete the set of Suites for Solo Cello by J S Bach, this time in the Picture Gallery. His interpretations of the Suites, over many years, have attracted critical acclaim.

Tickets £25.00 (concessions £12.50)
Approximate duration 1 hr 30
Concert sponsored by the Friends, Patrons and Benefactors of Music at Paxton.

‘A musical experience of a lifetime.’

The Australian
BUFFET SUPPERS
Pre-concert buffets are available in the Hayloft Gallery on Fridays and Saturdays prior to evening concerts. An integral part of what makes Music at Paxton special, buffets feature seasonal and local produce, including Paxton’s own sea trout, prepared by the Paxton House catering team.

For menus and further information, please visit our website: www.musicatpaxton.co.uk

Suppers should be booked through Hub Tickets by Monday 10 July (weekend 1) and by Monday 17 July (weekend 2).

OTHER REFRESHMENTS
The Stables Tearoom at Paxton House will be open every day until the end of the evening concert interval, serving drinks and light refreshments. Interval drinks may be ordered in advance of the concert from the Stables Tearoom.

You are very welcome to bring your own picnic to enjoy in the grounds.

ACCOMMODATION
Enjoy the best of Scottish Borders hospitality from our partner hotel, The Wheatsheaf Inn, a restaurant with rooms in the pretty village of Swinton.

www.wheatsheaf-swinton.co.uk

There are numerous hotels, B&Bs and self-catering properties in the area, some within walking distance of Paxton House. Please see www.visitscotland.com or www.visitscotland.com for further information.

JOIN THE FRIENDS SCHEME
From £25.00 p.a
Benefits include:
- Priority booking
- Programme launch event
- End of festival party

Further information:
Friends Secretary, Adrienne Thunder
friends@musicatpaxton.co.uk | 01669 620 685

DOORS, ACCESS AND SEATING
Unless otherwise indicated, concerts take place in the Picture Gallery (up the stairs at the far side of the courtyard), which houses paintings from the collection of the National Galleries of Scotland.

For concerts marked ‘unreserved’ seats are unallocated and you may sit where you please. Doors will open 30 minutes before the start of each performance. We regret that latecomers can be admitted only when there is a suitable break in the programme.

Paxton House has fully disabled access, although assistance may be required for wheelchair users wishing to use the lifts. It is important in this case that you let us know in advance, so that we can welcome you and make all arrangements necessary for your comfort.

HOW TO GET TO PAXTON HOUSE
By road (postcode TD15 1SZ)
The entrance to Paxton House is on the B6461, opposite the junction with the B6460 and adjacent to the village of Paxton in the Scottish Borders. The House is signposted from the A1 Berwick-upon-Tweed bypass, and the entrance is 3 miles along the B6461 on the left-hand side of the road.

By rail
Berwick-upon-Tweed railway station is on the East Coast Main Line, served by Virgin East Coast and Cross Country trains. Paxton House is a ten-minute taxi journey from the station.

CONTACT
For further information, please contact Elizabeth Macdonald, General Manager:
07719 702 265
info@musicatpaxton.co.uk
www.musicatpaxton.co.uk
Music at Paxton 2017 at a glance

Music at Paxton...plus
Sunday 14 May  2.30pm  Marco Ramelli
Sunday 04 June  2.30pm  Calum Robertson, Juliette Philogène

Festival 2017
Friday 14 July  7.30pm  Steven Osborne
Saturday 15 July  4.30pm  Promenade event
Saturday 15 July  7.30pm  Carducci String Quartet
Sunday 16 July  11.30am  Mahan Esfahani
Sunday 16 July  3.30pm  Aonach Mòr
Sunday 16 July  5.00pm  Mahan Esfahani pre-concert talk
Sunday 16 July  6.00pm  Mahan Esfahani
Tuesday 18 July  7.30pm  Quatuor Zaïde
Wednesday 19 July  7.30pm  Sirocco Winds
Thursday 20 July  7.30pm  Illyria Consort
Friday 21 July  7.30pm  Ruby Hughes, Joseph Middleton
Saturday 22 July  4.00pm  Marco Ramelli
Saturday 22 July  7.30pm  Elias Quartet, Benjamin Frith
Sunday 23 July  11.30am  Benjamin Frith
Sunday 23 July  1.30pm  Pieter Wispelwey cello masterclass
Sunday 23 July  7.30pm  Pieter Wispelwey

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Paxton photographs: Colin Hattersley

All details are correct at the time of going to press. We may, however, be obliged to make changes due to circumstances beyond our control and reserve the right to do so. In such cases, we will make every effort to notify ticket-holders as far in advance of the performance as possible.