



Two
free taster
concerts in
May & June
p15

*M*usic
at Paxton

Summer Festival
of Chamber Music
Paxton House, Berwickshire

15-24 July 2016

'We move confidently into our second decade with a star-studded line-up of musicians and ensembles.'

With its tranquil setting in extensive parkland overlooking the River Tweed, Paxton House provides the perfect environment for our chamber music festival – the peace of the countryside coupled with the facilities of any urban concert hall.

We move confidently into our second decade with a star-studded line-up of musicians and ensembles, some familiar to our audiences, some appearing for the first time, but all of top international quality, many travelling significant distances from outside the UK to be with us in the Scottish Borders.

Of particular note is the 'residency' over the first weekend of some of the finest musicians working on the chamber music scene. Violinist Alina Ibragimova, pianist Cédric Tiberghien, cellist Pieter Wispelwey and the renowned Doric Quartet will be with us from Friday to Sunday, performing from morning to dusk, so there will be plenty of opportunity to hear these magnificent performers.

Our programme this year includes some of the greatest works of the Classical period alongside brand new commissions by Thomas Adès, John McLeod and the traditional band, Wildings.

New to the format this year is a Sunday morning concert in Paxton's magnificent Picture Gallery and an afternoon recital of solo Bach in the exquisite Dining Room. For something a little different, join us in the marquee for an afternoon of 'world-folk fusion' with the Glasgow-based trio Granny Green.

We are thrilled to welcome for the first time the celebrated pianist Angela Hewitt, the SCO Wind Soloists, leading exponents of period performance Rachel Podger and Kristian Bezuidenhout, and the 2015 Wigmore Hall String Quartet Competition winners, the Van Kuijk Quartet. There is much more – you'll find full details on our website.

And take note – the Picture Gallery has recently been rehung for the first time in over a decade. The new collection from the National Galleries of Scotland includes 18th and 19th Century works by Sir William Allan, William McTaggart and Sir Henry Raeburn, alongside modern paintings by Scottish Colourists George Leslie Hunter and Samuel John Peploe, and artists with local connections to the Borders. A perfect backdrop for some stunning music!

We look forward to welcoming you.

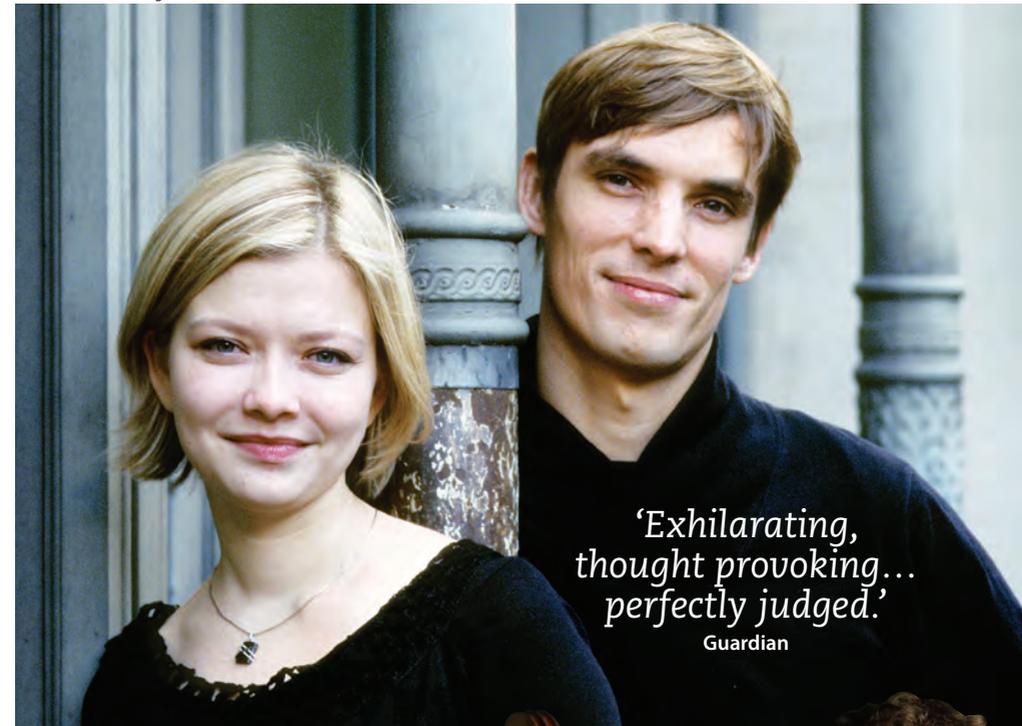
Helen Jamieson, Artistic Director
Elizabeth Macdonald, General Manager

www.musicatpaxton.co.uk



LOTTERY FUNDED

Photo: Sussie Ahlburg



'Exhilarating, thought provoking... perfectly judged.'

Guardian

Friday 15 July 7.30pm

Alina Ibragimova, violin
Pieter Wispelwey, cello
Cédric Tiberghien, piano

Beethoven Piano Sonata No 21 'Waldstein'
Beethoven Sonata for Violin and Piano No 5 'Spring'
Beethoven Piano Trio in B flat 'Archduke'

Recent MBE recipient Alina Ibragimova and her long standing duo partner Cédric Tiberghien need no introduction to Music at Paxton audiences, having been regular visitors over the years. They have recorded the complete Beethoven sonatas to critical acclaim and are joined by the renowned cellist Pieter Wispelwey to perform Beethoven's ever popular 'Archduke' Trio, a fitting opener for the Festival.

Tickets £25.00 (concessions £12.50)

Approximate duration: 2hrs



Buffet suppers in the Hayloft Gallery from 6pm – tickets £24.00



Photo: Benjamin Ealovega

Saturday 16 July 4.30pm

Dining Room, Paxton House

Pieter Wispelwey, cello

J S Bach Three Suites for Solo Cello
No 1 in G major
No 2 in D minor
No 6 in D major

Dutch born cellist Pieter Wispelwey is famed for his interpretations of the Bach cello suites. Join him in the intimacy of Paxton's Robert Adam Dining Room for what promises to be a memorable event.

Tickets £15.00 (concessions £7.50) – unreserved. Please note seating is limited to 40.

Approximate duration: 1hr 30

 **Buffet suppers in the Hayloft Gallery from 6pm – tickets £24.00**

Photo: Benjamin Ealovega



'An outstanding cellist and a really wonderful musician.'

Gramophone

'Here was a performance of quite exceptional finesse.'
Herald

Saturday 16 July 7.30pm

Doric String Quartet
Alina Ibragimova, violin
Cédric Tiberghien, piano

Thomas Adès The Four Quarters
Beethoven Quartet in E minor, Op 59 No 2 'Razumovsky'
Chausson Concert for Violin, Piano and String Quartet

A firm favourite with Music at Paxton audiences, the Doric Quartet is now considered to be the leading British string quartet. Their programme opens with the evocative sounds of Thomas Adès, one of today's finest and most lyrical composers. Premiered in New York in 2011, this intriguing work describes a day's progress from nightfall to 'the 25th hour'. It is followed by one of Beethoven's best loved quartets and the programme concludes in a sensational joining of forces with Ibragimova and Tiberghien in Chausson's rarely performed masterpiece.

 **Tickets £25.00 (concessions £12.50)**

Approximate duration: 2hrs



'Outstanding musical insight and dynamic presence.'

Telegraph

Sunday 17 July 11.30am

Alina Ibragimova, violin
Pieter Wispelwey, cello
Cédric Tiberghien, piano

Bartók Sonata for Solo Piano
Reger Suite No 1 for Solo Cello
Brahms Sonata no 3 for Violin and Piano

In the second programme by these three internationally renowned musicians, we hear the first of Max Reger's own Cello Suites, written in 1914 in homage to J S Bach and closely resembling Bach's own first suite. This is flanked by Bartók's Sonata for solo piano, written in his 'piano year' of 1926, and featuring the folksongs of Hungary and Romania, and Brahms' dramatic Sonata No 3 for violin and piano, written in the Swiss Alps during an idyllic summer of chamber music in 1886.

Tickets £15.00 (concessions £7.50)

Approximate duration: 1hr (no interval)

Coffee and croissants – and other refreshments – will be available in the Stables Tearoom from 10.30am.



Photo: Jean-Baptiste Millot



Photo: Eva Vermandel

Sunday 17 July 6.00pm

Doric String Quartet
Pieter Wispelwey, Cello

Schubert Quartettsatz
Schubert Quintet in C

Our weekend residency closes with a feast of Schubert, starting with his short gem of a movement (of a quartet never completed) and moving to the composer's last completed work, and possibly his greatest chamber work, the sublime Quintet in C, for which they are joined by Pieter Wispelwey.

Tickets £22.00 (concessions £11.00)

Approximate duration: 1hr 15 (no interval)



Tuesday 19 July 7.30pm

From Darkness to Light
– Young Artists’ Showcase

Emily Mitchell, soprano
Geoffrey Tanti, piano

INTERVAL

Wildings (flute, fiddle, piano)

This year’s popular double bill opens with a young Scottish soprano who is already making waves on the opera and oratorio stage. Emily Mitchell’s programme with pianist Geoffrey Tanti includes the deeply moving song cycle *Songs from Above and Below*, a reflection on the mining communities of Central Scotland and South Wales, commissioned from the distinguished Scottish composer John McLeod. It concludes with a selection of songs by Richard Strauss. In contrast, the second half features *Wildings*, a talented trio of traditional musicians from both sides of the Border. Their programme includes another new commission, *The Bellany Suite*, based on the Scottish artist John Bellany’s work and its links to the sea, written by the musicians themselves.

Tickets £12.00 (concessions £6.00) – unreserved
Approximate duration: 2 hrs

Presented in association with Live Music Now Scotland
Concert supported by RVW Trust



Wednesday 20 July 7.30pm

SCO Wind Soloists

- Mozart** Divertimento No 14 in B flat
- Hindemith** Kleine Kammermusik
- Haydn** London Trio in C
- Beethoven** Rondino in E flat
- D’Indy** Divertimento – Chanson et Danses
- Françaix** Seven Dances from Les Malheurs de Sophie

This stellar group of wind players from the Scottish Chamber Orchestra has attracted glowing reviews for its concerts and recordings. Hear them in the intimate acoustic of the Picture Gallery in a wide ranging programme spanning two centuries of wind classics.

Tickets £20.00 (concessions £10.00)
Approximate duration: 2hrs

‘An amazing, life-enhancing musical experience.’

Herald



Photo: Iorras Sacks



Photo: Marco Borggreve



Thursday 21 July 7.30pm

Rachel Podger, Baroque violin
Kristian Bezuidenhout, fortepiano

- Mozart** Sonata No 32 in B flat
- Mozart** Sonata No 23 in D
- Mozart** Sonata No 19 in E flat
- Beethoven** Sonata in C minor Op 30 No 2

An explosive partnership of two inspirational artists and a programme guaranteed to thrill. South Africa born Kristian Bezuidenhout has been described as ‘the finest living exponent of the fortepiano’ and the internationally renowned Rachel Podger has established herself as a leading interpreter of the Baroque and Classical periods.

Tickets £22.00 (concessions £11.00)
Approximate duration: 2hrs

Supported by the Benefactors of Music at Paxton

‘I left the concert walking on cloud nine.’

Geoffrey Brown, Times



Friday 22 July 7.30pm

The Van Kuijk String Quartet

Mozart Quartet in C 'Dissonance'
Poulenc *Mélodies*
Ravel Quartet in F

Having won first prize in the Trondheim String Quartet competition in 2013, this Paris based quartet went on to win the prestigious Wigmore Hall String Quartet competition in 2015, taking the Beethoven and Haydn prizes at the same time. They have since been swept up by BBC Radio 3 in this year's intake of New Generation Artists. Come and hear them in their Scottish debut in a programme featuring two classics of the string quartet repertoire – Mozart's 'Dissonance' and Ravel's glittering String Quartet – interspersed with *Mélodies* from the pen of Francis Poulenc.

Tickets £22.00 (concessions £11.00)

Approximate duration: 2hrs

 **Buffet suppers in the Hayloft Gallery
from 6pm – tickets £24.00**

'Style, energy and a sense of risk... these four Frenchmen made the music smile.'

Guardian

‘Playing of
unusual
distinction.’

Times

Saturday 23 July 5.00pm

Meet the Artist

Angela Hewitt talks
to Neil Butterworth

Tickets £5.00 (concessions free entry)
– unreserved

Approximate duration: 1hr

 Buffet suppers in the Hayloft Gallery
from 6 pm – tickets £24.00

Saturday 23 July 7.30pm

International Celebrity Recital

Angela Hewitt, piano

- | | |
|------------------|------------------------------------|
| Bach | The complete Two-Part Inventions |
| Beethoven | Sonata in D minor
'The Tempest' |
| Scarlatti | Three Sonatas |
| Bach | The complete Three-Part Inventions |
| Haydn | Fantasia in C major |

Canadian born pianist Angela Hewitt needs no introduction. Her interpretation of the music of JS Bach is world renowned and has been described as 'a thing of wonder' (Telegraph). In this recital she performs two complete sets of inventions, interspersed with sparkling sonatas by Domenico Scarlatti and two masterpieces from the Classical period.

 Tickets £25.00 (concessions £12.50)

Approximate duration: 1hr 30



‘This group is set
to be irresistible.’

John Wallace CBE

Sunday 24 July 3.30pm

Folk in the Marquee

Granny Green (trumpet,
accordion and tuba)

Join this unique and innovative trio of talented young Scottish musicians for some world folk music with a contemporary twist. They triumphed at this year's Celtic Connections – hear them at Paxton and bring the family!

Tickets £7.50 (concessions free entry)
– unreserved.

Approximate duration 1hr (no interval)

Presented in association with
Live Music Now Scotland



Sunday 24 July 6.00pm

Scottish Ensemble

Brahms String Sextet No 1 in B flat
Schoenberg Verklärte Nacht

For our closing concert, we welcome back the Scottish Ensemble – regular visitors to the Festival – with a programme that is unashamedly romantic in character. The Brahms Sextet is one of the best loved works in the chamber music repertoire. It is followed by Schoenberg's deeply passionate Verklärte Nacht (Transfigured Night), written under the influence of his strong feelings upon meeting Matilde von Zemlinsky, whom he would later marry.

Tickets £22.00 (concessions £11.00)

Approximate duration 2 hrs

Concert sponsored by the Friends, Patrons
and Benefactors of Music at Paxton.



‘In a class above the rest.’

Dundee Courier

The Music at Paxton experience

BUFFET SUPPERS

 The Paxton House catering team will produce mouth-watering pre-concert buffet suppers in the Hayloft Gallery on Fridays and Saturdays prior to evening concerts.

An integral part of what makes Music at Paxton special, with the opportunity to meet and mingle with other chamber music lovers whilst enjoying a delicious meal.

Suppers should be booked through Hub Tickets by Monday 13 July (weekend 1) and by Monday 20 July (weekend 2).

For menus and further information, please visit our website: www.musicatpaxton.co.uk

OTHER REFRESHMENTS

The Stables Tearoom will be open every day until the end of the evening concert interval, serving drinks and light refreshments.

Interval drinks may be ordered in advance of the concert from the Stables Tearoom.

Picnics: You are very welcome to bring your own picnic to enjoy in the grounds.

ACCOMMODATION

Why not make a weekend of the Music at Paxton Festival? There are numerous hotels, B&Bs and self-catering properties in the area, some within walking distance of Paxton House. Please see www.visitscotland.com or www.visitnorthumberland.com for further information.



'The Paxton House catering team will produce mouth-watering pre-concert buffet suppers in the Hayloft Gallery.'

How to book

FESTIVAL CONCERTS AND SUPPERS

Booking opens to the public on Monday 25 April 2015 from Hub Tickets.

Book by telephone: 0131 473 2000

Book online: www.hubtickets.co.uk

Book in person: Hub Tickets, Castlehill, Royal Mile, Edinburgh EH1 2NE

Opening hours: Mon-Sat 10am-5pm; from Monday 11 July Mon-Sun 10am-6pm

Any unsold tickets will be available to purchase from the box office at Paxton House from one hour before the start of the concert.



PRIORITY BOOKING

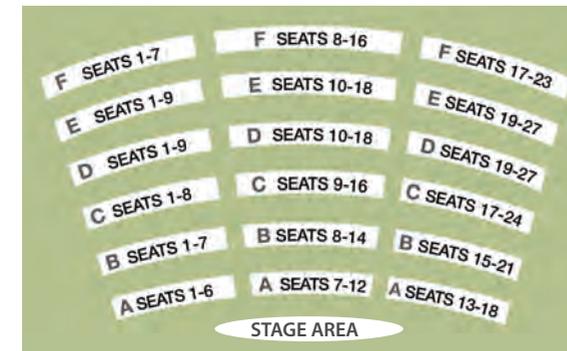
Priority booking from Monday 11 April is offered to Friends of Music at Paxton; contact Hub Tickets as above.

To become a Friend (from £25 p.a.), contact the Friends Secretary via email at friends@musicatpaxton.co.uk or telephone on 01669 620685.

CONCESSIONS

Concessions are available to those under 18 or in full time education, registered unemployed, disabled persons and their carers/escorts. We regret that we are not able to offer concessions to senior citizens.

SEATING PLAN



UNRESERVED SEATING

For concerts marked 'unreserved' seats are unallocated and you may sit where you please.

DOORS AND ACCESS

Unless otherwise indicated, concerts take place in the Picture Gallery (up the stairs at the far side of the courtyard), which houses paintings from the collection of the National Galleries of Scotland.

Doors will open 30 minutes before the start of each performance. We regret that latecomers can be admitted only when there is a suitable break in the programme.

Paxton House has fully disabled access, although assistance may be required for wheelchair users wishing to use the lifts. It is important in this case that you let us know in advance, so that we can welcome you and make all arrangements necessary for your comfort.

Visitor information



HOW TO GET TO PAXTON HOUSE

By road (postcode TD15 1SZ)

The entrance to Paxton House is on the B6461, opposite the junction with the B6460 and adjacent to the village of Paxton in the Scottish Borders. The House is signposted from the A1 Berwick-upon-Tweed bypass, and the entrance is 3 miles along the B6461 on the left hand side of the road.

By rail

Berwick-upon-Tweed railway station is on the East Coast Main Line, served by Virgin Trains East Coast and CrossCountry trains. Paxton House is a ten-minute taxi journey from the station.

ACKNOWLEDGEMENTS

Music at Paxton would like to thank the numerous individuals and organisations who have supported this event, including:

The Patrons, Benefactors and Friends of Music at Paxton, Creative Scotland, Trusts, and the team of volunteers whose help is invaluable to us.

MUSIC AT PAXTON

Music at Paxton was formed in 2006 to present high quality chamber music performances at Paxton House. Music at Paxton is registered in Scotland No. 305241; Charity No. SC037392.

CONTACT

For further information, please contact Elizabeth Macdonald, General Manager: info@musicatpaxton.co.uk | 07719 702265 | www.musicatpaxton.co.uk

OUT AND ABOUT

Through our association with Live Music Now Scotland, a selection of young artists will deliver an outreach programme of performances in schools, care homes and centres in the Scottish Borders, around the time of the Festival.

Further information is available from Live Music Now Scotland: telephone 0131 332 6356. www.livemusicnow.org



Music at Paxton ...plus

Free
Sunday
afternoon
concerts



Two free informal concerts featuring talented young musicians embarking on a professional career. Come and try!

Sunday 15 May 2.30pm

FOYLE-ŠTŠURA DUO

Michael Foyle (violin) and Maxim Štšura play works by Ravel, Bartók, Elgar and Kreisler

'...excellent and well-matched duo.'
Classical Source

Sunday 12 June 2.30pm

SIROCCO WINDS

Programme inspired by traditional music from around the world.

'...a musical triumph!'
St Boswells Live

Presented in association with Live Music Now Scotland and Paxton House

Supported by Gavin McEwan in memory of his late father.

Tickets are free of charge; reservations: info@musicatpaxton.co.uk 07719 702265.

Approximate duration: 1hr

Refreshments will be available from the Stables Tearoom.





Music at Paxton 2016 at a glance

Music at Paxton...plus

Sunday 15 May	2.30pm	Foyle-Štšura
Sunday 12 June	2.30pm	Sirocco Winds

Festival 2016

Friday 15 July	7.30pm	Alina Ibragimova, Pieter Wispelwey, Cédric Tiberghien
Saturday 16 July	4.30pm	Pieter Wispelwey
Saturday 16 July	7.30pm	Doric String Quartet, Alina Ibragimova, Cédric Tiberghien
Sunday 17 July	11.30am	Alina Ibragimova, Pieter Wispelwey, Cédric Tiberghien
Sunday 17 July	6.00pm	Doric String Quartet, Pieter Wispelwey
Tuesday 19 July	7.30pm	Emily Mitchell, Geoffrey Tanti, Wildings
Wednesday 20 July	7.30pm	SCO Wind Soloists
Thursday 21 July	7.30pm	Rachel Podger, Kristian Bezuidenhout
Friday 22 July	7.30pm	Van Kuijk Quartet
Saturday 23 July	5.00pm	Angela Hewitt in conversation
Saturday 23 July	7.30pm	Angela Hewitt
Sunday 24 July	3.30pm	Granny Green
Sunday 24 July	6.00pm	Scottish Ensemble

Brochure design: Lucy Reid www.lucyreid.co.uk

Print production: Events Armoury www.eventsarmoury.com

Paxton photographs: Paul Harris

All details in this brochure are correct at the time of going to print. We may, however, be obliged to make changes due to circumstances beyond our control and reserve the right to do so. In such cases, we will make every effort to notify ticket-holders as far in advance of the performance as possible.