



*M*usic
at Paxton

*Summer Festival
of Chamber Music*

Paxton House, Berwick-upon-Tweed

18-27 July 2014

Welcome to the 2014 Music at Paxton Festival and to another ten day feast of chamber music in the perfect acoustic and intimate surroundings of the Picture Gallery at Paxton House.

This year we have some exciting new projects, including a three concert residency by pianist Alasdair Beatson joined by two of his favourite collaborators, our first percussion event by the ever popular O Duo, a Bach extravaganza created by the renowned harpsichordist Mahan Esfahani and a newly commissioned work for string quartet, marking the thirtieth anniversary of our partners Live Music Now Scotland.

We welcome back the period ensemble, the Chiaroscuro Quartet, the Edinburgh Quartet, this time joined by Maximiliano Martin, Pure Brass and the Scottish Ensemble. Making his first appearance, the Italian-born pianist and former Leeds prizewinner, Alessandro Taverna, will put the Steinway through its paces in a programme of piano masterworks.

These international artists will descend on Paxton House to present a varied programme of some of the greatest pieces of chamber music, some well known and others lesser known, but all specially chosen to move and inspire you.

Share your summer evenings with us. Bring a picnic or enjoy a pre-ordered buffet supper. Take a stroll in the grounds – you may even run into some of the artists. With the fantastic facilities of Paxton House on site we want to make your visit a truly unforgettable experience.



LOTTERY FUNDED

Now a familiar face at Music at Paxton, the gifted Scottish-born pianist **Alasdair Beatson** is joined by two of his regular collaborators for three programmes of exquisite chamber music. Both **Adrian Brendel** and **Katharine Gowers** are also regular partners of Adrian's well known father and are quickly establishing themselves on the international chamber music circuit. Hear them first at Paxton!

Friday 18 July 7.30pm

Katharine Gowers, violin
Adrian Brendel, cello
Alasdair Beatson, piano

Fauré Cello Sonata No 1 in D minor
Elgar Violin Sonata in E minor
Ravel Piano Trio in A minor

Adrian Brendel and Alasdair Beatson open this short series of concerts with Fauré's late elegaic Cello Sonata, composed in 1917. We move across the Channel for Elgar's powerful Violin Sonata and the players come together for Ravel's glittering Piano Trio.

Tickets £22 (concessions £11)

 **Buffet suppers in the Hayloft Gallery**
from 6pm – tickets £23

Concert sponsored by

TURCAN CONNELL
LEGAL • WEALTH MANAGEMENT • TAX

Saturday 19 July 5-6pm

Katharine Gowers, violin
Adrian Brendel, cello
Alasdair Beatson, piano

Kodály Duo for Violin and Cello
Schumann Carnaval

For this short concert, violin and cello come together for a performance of Kodaly's folk-inspired duo. This is followed by *Carnaval*, a cornerstone of the piano repertoire, Schumann's depiction, in a set of short pieces, of masked revellers at a festival before Lent.

Tickets £15 (concessions £7.50)

 **Buffet suppers in the Hayloft Gallery**
from 6pm – tickets £23

Saturday 19 July 7.30pm

Katharine Gowers, violin
Adrian Brendel, cello
Alasdair Beatson, piano

Janáček Violin Sonata
Rachmaninov Cello Sonata in G minor
Dvořák Trio in E minor, *Dumky*

If Janáček's terse, sometimes explosive violin sonata has a Russian tinge, this may be because at the time of writing it, in 1914, the composer was hoping that the Russians would liberate his country from the Austrians. The Russian theme is continued into Rachmaninov's achingly beautiful Cello Sonata and players conclude their mini-residency with Dvořák's popular *Dumky* Trio.

Tickets £22 (concessions £11)



Photos: Jack Liebeck



Photo: Giorgia Bertazzi

Sunday 20 July 3.30-4.30pm

O Duo – Crash, bang, wallop!

Outdoor family event | See also recital on Wednesday 23 July (p6)

Come and join Olly Cox and Owen Gunnell and an array of percussion on the steps of Paxton House. This family concert will include a hands-on piece being created over three sessions at The Maltings Arts Centre in Berwick (see panel below). Bring a rug or a folding chair and join in the fun.

Tickets £7.50 (concessions free of charge) – unreserved

“Startling...cheeky,
but enchanting.”

Scotsman

PERCUSSION WORKSHOPS AT THE MALTINGS

Open to all ages (recommended over 5), workshops take place on Thursday 17, Friday 18 and Saturday 19 July from 4.30-6.00pm. Cost per workshop: £5 (adults) and £3 (under 18s and those in full time education). To take part, contact The Maltings on 01289 330999.

Sunday 20 July 6pm

Chiaroscuro Quartet

Mozart Divertimento in F, K138
Haydn Quartet in G minor, Op 20 No 3
Mozart Quartet in D minor, K421

Since their Music at Paxton debut in 2011, this young quartet, hailing from four corners of Europe and led by Alina Ibragimova, has quickly established itself on the international stage, making its 'stunning Edinburgh debut' at last year's Edinburgh Festival. We welcome them back for a programme of Classical chamber masterworks played on period instruments.

Tickets £24 (concessions £12)



"Consummate and seemingly effortless virtuosity."

BBC Music Magazine

Tuesday 22 July 7.30pm

Young Musicians' Double Bill

Astrid String Quartet

Alasdair Nicolson String Quartet
Tchaikovsky Quartet in D major, Op 11



Fraser Langton, clarinet Juliette Philogene, piano

Henri Rabaud Solo de concours
Debussy Première Rhapsodie
Brahms Clarinet Sonata in E flat

This year's varied double bill of talented young musicians features a brand new work, specially written to celebrate the 30th birthday of our partners, Live Music Now Scotland. The new work will be premiered at the St Magnus Festival in Orkney and will travel the length of Scotland for its second airing at Paxton.

Presented in partnership with Live Music Now Scotland with the support of the RVW Trust.

Tickets £12 (concessions £6) – unreserved



Wednesday 23 July 7.30pm

O Duo in recital

O Duo	Bongo Fury
Albeniz	Suite Espanola (excerpts)
Bach	Two Preludes
Chopin	Etude in G flat
Desmond	Take 5
O Duo	Searching

INTERVAL

Siegel	42nd Steet Rondo
Prokofiev	Prelude (The Harp)
Shostakovich	Prelude No 5
Glass	Mad Rush
Cox	Signals from Space

After Saturday's family event, come and hear these two virtuoso musicians show off their immense skills, in a varied programme guaranteed to delight.

Tickets £16 (concessions £8) – unreserved

*“Phenomenal artistry...
brimming with style
and panache.”*

Daily Telegraph

Thursday 24 July 7.30pm

Edinburgh Quartet Maximiliano Martin, clarinet

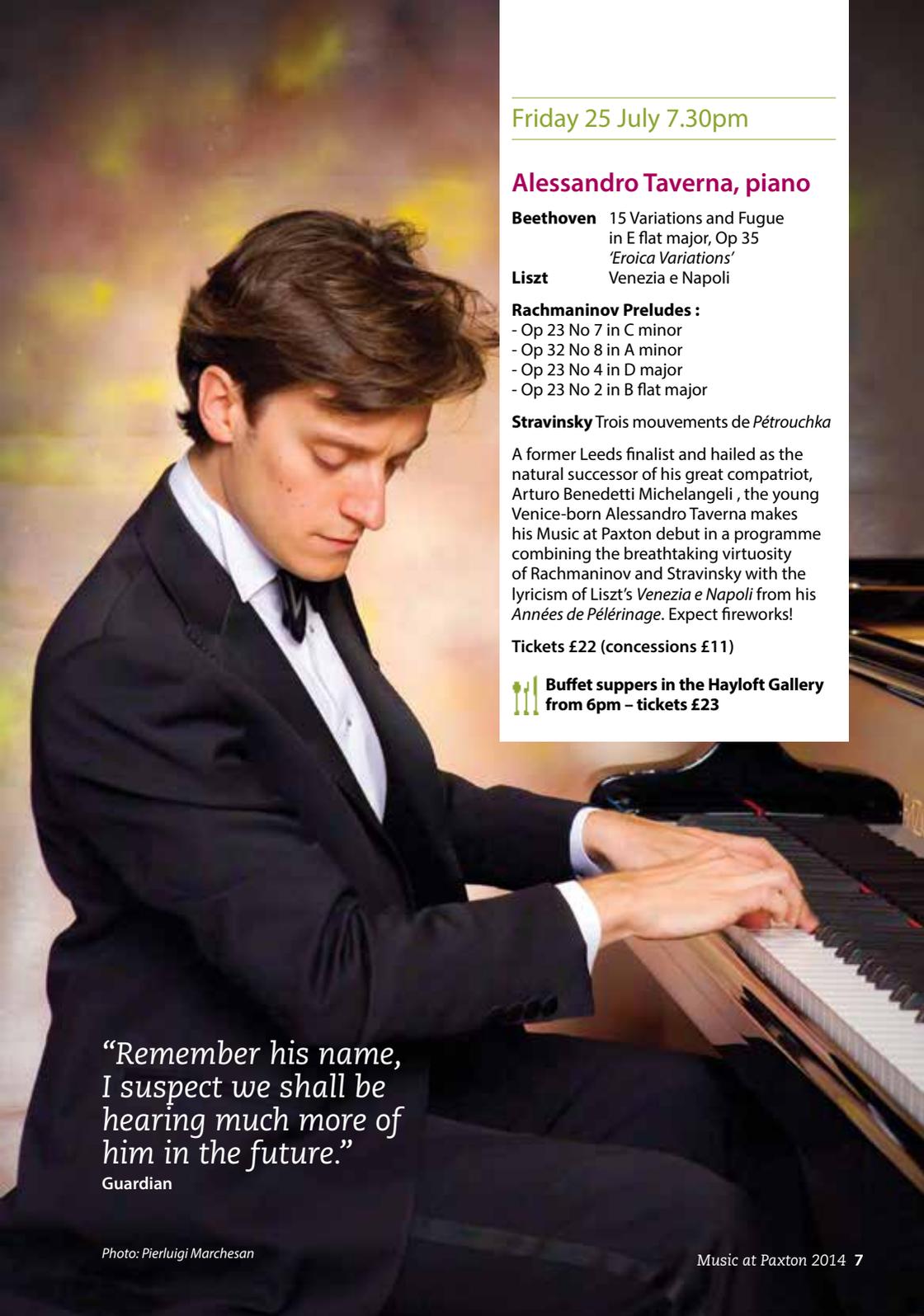
Haydn	Quartet in E flat, Op 33 No 2 'The Joke'
Shostakovich	Quartet No 8 in C minor
Brahms	Clarinet Quintet in B minor

No strangers to Music at Paxton, the Edinburgh Quartet return, in their new line-up, with two quartets which they have recently recorded – Haydn's 'The Joke', from the 'Russian' set of quartets, and Shostakovich's emotionally charged eighth Quartet, dedicated to the victims of fascism and war. They are joined by the charismatic Maximiliano Martin for Brahms' wistful Clarinet Quintet.

Tickets £22 (concessions £11)

*“A powerful immediacy
...beautifully articulated...
a dynamic performance.”*

Daily Telegraph

A young man with dark hair, wearing a black suit jacket, white shirt, and dark tie, is seated at a piano. He is looking down at the keys with a focused expression. The background is a soft, out-of-focus bokeh of warm colors.

Friday 25 July 7.30pm

Alessandro Taverna, piano

Beethoven 15 Variations and Fugue
in E flat major, Op 35
'Eroica Variations'

Liszt Venezia e Napoli

Rachmaninov Preludes :

- Op 23 No 7 in C minor
- Op 32 No 8 in A minor
- Op 23 No 4 in D major
- Op 23 No 2 in B flat major

Stravinsky Trois mouvements de *Pétrouchka*

A former Leeds finalist and hailed as the natural successor of his great compatriot, Arturo Benedetti Michelangeli, the young Venice-born Alessandro Taverna makes his Music at Paxton debut in a programme combining the breathtaking virtuosity of Rachmaninov and Stravinsky with the lyricism of Liszt's *Venezia e Napoli* from his *Années de Pèlerinage*. Expect fireworks!

Tickets £22 (concessions £11)



**Buffet suppers in the Hayloft Gallery
from 6pm – tickets £23**

“Remember his name,
I suspect we shall be
hearing much more of
him in the future.”

Guardian

Saturday 26 July

Mahan Esfahani and Friends

The Bach Family at Home

"We often hear the music of J.S. Bach such as he conceived it for court and chapel, but what of Bach the family man and as the scion of a dynasty and clan of music lovers? These programmes look at the kind of music the Bachs would have played and sung at home, from chamber works to notebooks filled with arrangements of works by Bach and others, to keyboard pieces by his rivals and friends." *ME*

Join the eloquent and virtuoso harpsichordist Mahan Esfahani and three colleagues at the height of their careers in an evening of Baroque music, specially conceived for the Festival.

4pm

Mahan Esfahani Introductory talk

(free to ticket holders)

5-6pm

Bojan Čičić, Baroque violin Mahan Esfahani, harpsichord

- J S Bach** Sonata for Violin and Harpsichord in B minor
J S Bach Partita III for Harpsichord
J S Bach Sonata for Violin and Harpsichord in G major

Tickets £15 (concessions £7.50)

 Buffet suppers in the Hayloft Gallery
from 6pm – tickets £23

7.30pm

William Berger, baritone Susanne Heinriech, viola da gamba Mahan Esfahani, harpsichord

- J S Bach** Airs from the Little Notebook for Anna Magdalena Bach
Louis Marchand Prelude – Allemande – Sarabande – Chaconne
Handel *Dalla Guerra Amorosa*
C P E Bach Two Polonaises, from the Anna Magdalena Notebook
Telemann Sonata for viola da gamba, from *Getreue Musik-Meister*
J S Bach *Amore Traditore*

Tickets £24 (concessions £12)

Concerts supported by Frank Hitchman



Sunday 27 July 3-4pm

Pure Brass: Brass on the Grass

A regular fixture at Music at Paxton, Pure Brass return for an hour of fun and brass banter in the grounds – weather permitting. Come and hear the indefatigable quintet and expect some audience participation!

Tickets £7.50 (concessions free of charge) – Unreserved.

Please bring a rug or something to sit on. In the case of rain or wind, the concert will be moved to the Hayloft Gallery.

Presented in association with Live Music Now Scotland.



Sunday 27 July 6pm

Scottish Ensemble

Richard Strauss Sextet from *Capriccio*
Boccherini Sextet in F minor, Op 23 No 4
Puccini *Crisantemi*
Tchaikovsky *Souvenir de Florence*

What better way to end the Festival than with a sextet of some of the UK's finest string players! The programme opens with what was in effect the overture to Strauss's opera *Capriccio*, followed by Boccherini's popular Sextet in F minor and Puccini's heartrending *Crisantemi* (Crysanthemums), written to mourn the death of the Duke of Savoy in 1890. It concludes with Tchaikovsky's passionate *Souvenir de Florence*, in which the rich sonorities of the six instruments are exploited to the full.

Tickets £22 (concessions £11)

Concert sponsored by the Patrons, Benefactors and Friends of Music at Paxton.



BUFFET SUPPERS



For many, enjoying a freshly prepared buffet supper prior to our weekend concerts is part of the Music at Paxton's 'experience'. This year, we shall be collaborating again with Berwick-based **Amaryllis** who will produce elegant, tasty pre-concert suppers in the Hayloft Gallery on Fridays and Saturdays. Wine will be available by the bottle or glass.

Suppers should be booked through Hub Tickets by Wednesday 9 July (for weekend 1) and by Wednesday 16 July (for weekend 2). For menus and further information, please visit our website www.musicatpaxton.co.uk

AFTERNOON TEAS



Sunday afternoon teas will be bookable directly from Paxton House.

Let yourself be tempted by an array of delicious home baking, and perhaps a glass of fizz, in the Stables Tearoom. For more information and to reserve your place, telephone Paxton House on 01289 386905 by Wednesday 9 July (for weekend 1) and by Wednesday 16 July (for weekend 2).

OTHER REFRESHMENTS

The Stables Tearoom will be open every day until the end of the evening concert interval, serving drinks and light refreshments.

Interval drinks may be ordered in advance of the concert from the Stables Tearoom.

Picnics: You are welcome to bring your own picnic – some picnic tables are available in the grounds.



HOW TO BOOK CONCERTS & SUPPERS/TEAS



Booking opens to the public on Monday 28 April 2014 from Hub Tickets.

Book by telephone:
0131 473 2000

Book online: www.hubtickets.co.uk

Book in person: Hub Tickets, Castlehill, Royal Mile, Edinburgh EH1 2NE (open Monday – Saturday 10am to 5pm)

Any unsold tickets will be available to purchase from the box office at Paxton House from one hour before the start of the concert.

PRIORITY BOOKING

Priority booking is offered to **Friends of Music at Paxton** from Monday 14 April. You can join the Friends (from £25 p.a.) and take advantage of early booking by contacting the Friends' Secretary, Muriel Woodward on 0191 386 1965, or by emailing muriel.woodward@btinternet.com.

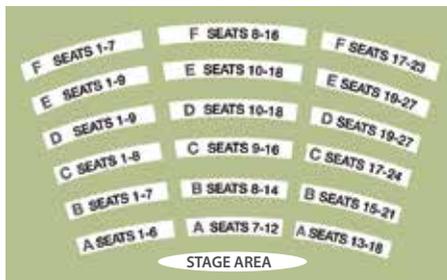
CONCESSIONS

Concessions are available to those under 18 or in full time education, registered unemployed, disabled persons and their carers/escorts. We regret we are not able to offer concessions to senior citizens.

UNRESERVED SEATING

For concerts marked 'unreserved' seats are unallocated and you may sit where you please.

SEATING PLAN



DOORS/ACCESS

Concerts take place in the **Picture Gallery** (up the stairs at the far side of the courtyard), which houses paintings from the collection of the National Galleries of Scotland. Doors will open 30 minutes before the start of each performance. We regret that latecomers can be admitted only when there is a suitable break in the programme.

Paxton House has fully disabled access, although assistance may be required for wheelchair users wishing to use the lifts. It is important in this case that you let us know in advance, so that we can welcome you and make all arrangements necessary for your comfort.



HOW TO GET TO PAXTON HOUSE

By road

The entrance to Paxton House is on the B6461, opposite the junction with the B6460, adjacent to the village of **Paxton** in the Scottish Borders. Paxton House is signposted from the A1 Berwick-upon-Tweed bypass and the entrance is 3 miles along the B6461 on the left hand side of the road.

By rail

Berwick upon Tweed station is on the East coast main line, served by East Coast and Cross Country trains. Paxton House is a 5-10 minute taxi journey from the station.

ACCOMMODATION

Why not make a weekend of it? There are numerous comfortable hotels and B&Bs in the area, some within walking distance. See www.visitscotland.com or www.visitnorthumberland.com for full details.

MUSIC AT PAXTON



Music at Paxton was formed in 2006 to present high quality performances of music at Paxton

House. Music at Paxton is registered in Scotland No. 305241; Charity No. SC037392.

OUT AND ABOUT

Through our association with **Live Music Now Scotland**, concerts will be given in advance of the Festival in residential homes, care centres and primary schools in the area by the Astrid Quartet, Fraser Langton, Juliette Philogene and Pure Brass. For more information, contact Live Music Now Scotland on 0131 332 6356 (www.livemusicnow.org).

ACKNOWLEDGEMENTS

Music at Paxton would like to thank the numerous individuals and organisations who have supported this event, including:

The Patrons, Benefactors and Friends of Music at Paxton, Creative Scotland, Bacher Trust, Binks Trust, Frank Hitchman, Joicey Trust, Live Music Now Scotland, PF Charitable Trust, RVW Trust, Samuel Storey Family Charitable Trust, Turcan Connell and the team of volunteers whose help is invaluable to us..

For information and assistance, please contact Helen Jamieson, Festival Director
Email: info@musicatpaxton.co.uk
Telephone: 07752 570389

www.musicatpaxton.co.uk

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All details contained in this brochure are correct at the time of going to print. We may, however, be obliged to make changes due to circumstances beyond our control and reserve the right to do so. In such cases, we will make every effort to notify ticket-holders as far in advance of the performance as possible.