



*M*usic
at Paxton

Summer Festival
of Chamber Music

Paxton House, Berwick-upon-Tweed

19-28 July 2013



Welcome to the eighth Music at Paxton Festival. This year's programme is more ambitious than ever and brings to the Scottish Borders an international mix of some of the world's finest chamber musicians, from prizewinning young artists to some of the most established musicians of our time. Following the success of our first commission in 2011, our second, an octet by Anthony Payne, receives its première on the closing night in an sparkling programme culminating in Brahms' popular Piano Quartet in G minor. We mark the 50th anniversary of the death of Francis Poulenc appropriately with a celebrity recital by the acknowledged expert in French piano music, Pascal Rogé, who performs the next evening with clarinettist and former BBC Young Musician of the Year, Emma Johnson. Other highlights include the return of baritone William Berger and pianist Alasdair Beatson, joining forces with the renowned Endellion Quartet and a midweek Baroque feast featuring the period instrument ensemble Florilegium and cellist David Watkin.

Once again we will be offering pre-concert suppers and afternoon teas at weekends. The licensed Stables Tearoom will be open throughout, so do find time for a drink in the courtyard and a stroll around the grounds. The house itself is well worth a visit – tours can be arranged by telephoning Paxton House on 01289 386291.

Enjoy your visit!



ALBA | CHRUTHACHAIL

Friday 19 July 5.00-6.00pm

(no interval)

William Berger, baritone
Alasdair Beatson, piano

Dvořák Gypsy Songs
Ravel Don Quichotte à Dulcinée
Falla 7 Canciones Populares Españolas

We open the Festival with a partnership of two of the UK's most exciting young musicians, each having performed to critical acclaim in last year's Festival and forging a successful career on the international stage. This light-hearted programme is guaranteed to delight.

'You'll be beguiled by Berger's voice' The Arts Desk on *'Insomnia'* 2012

Tickets £10 (concessions £5) – unreserved

 **Buffet suppers in the Hayloft Gallery**
from 6pm – tickets £22

Friday 19 July 7.45pm

(please note later start time)

Endellion Quartet
William Berger, baritone
Alasdair Beatson, piano

Haydn String Quartet in B flat major, Op. 71 No. 1
Respighi *Il Tramonto*
Barber *Dover Beach*
Schubert *Death and the Maiden*, (voice and piano)
String Quartet in D minor D810,
Death and the Maiden

Now in its 34th year, the Endellion Quartet is renowned as one of the finest string quartets in the world. For this special event, the Quartet is joined by baritone William Berger to perform two key lyrical works for voice and string quartet: Samuel Barber's poignant *Dover Beach* and Respighi's evocative *Il Tramonto* (based on a text by Shelley). Pianist Alasdair Beatson accompanies Berger in Schubert's song, *Death and the Maiden* and this is immediately followed by Schubert's emotionally powerful string quartet of the same name, whose slow movement is based on the song.

Tickets £22 (concessions £11)

Concerts supported by Frank Hitchman

Saturday 20 July 5.00-6.00pm

(no interval)

Alasdair Beatson, piano

Beethoven Sonata in A, Op. 101
Schumann Fantasy in C, Op. 17

For his solo recital, Alasdair Beatson plays the first of the sonatas from Beethoven's 'late period', in which the composer moves towards a more introspective realm of freedom and fantasy. He pairs this sonata with one of Schumann's greatest works for solo piano and one of the central works of the early Romantic period.

'Pristine pianism musicianship of the highest order'
The Herald

Tickets £10 (concessions £5) – unreserved

 **Buffet suppers in the Hayloft Gallery**
from 6pm – tickets £22

Saturday 20 July 7.30pm

Rhodes Piano Trio

Martinů 5 Short Pieces
Smetana Piano Trio in G minor
Dvořák Piano Trio in F minor, Op. 65

The three pieces to be performed by the young, international award-winning Rhodes Piano Trio offer a fascinating insight into chamber music by Czech composers – from Smetana, virtually the father of national folk-inspired music of his homeland, to Martinů, who spent the decade before World War II soaking up the cosmopolitan atmosphere of Paris.

'The string highlight of the Festival [Edinburgh] was the Rhodes Piano Trio in Dvořák's Piano Trio Op. 65, at the Royal Overseas League....' The Strad, 2012

Tickets £20 (concessions £10)



Sunday 21 July 3.00-4.00pm

(no interval)

Choral event: EXtraCHORD meets The 24!

Members of The 24, returning to the Paxton Festival after a two-year absence, are joined by members of the prize-winning German ensemble EXtraCHORD. Under the direction of Martin Ramroth and William Brooks, the two groups combine forces to offer a doubly mixed programme: sacred and secular, English and German. Included are new works by Ramroth and Brooks, recent music by Buchenberg, McDowell and Clausen, and classics by Byrd, Howells and Reger.

Tickets £7.50 (concessions FOC) – unreserved

 **Afternoon tea in Stables Tearoom from 4.00pm. Cost £10 (£12 including a glass of sparkling wine). For booking information, see panel overleaf.**

Sunday 21 July 6.00pm

Arcadia String Quartet

Haydn String Quartet in F minor, Op. 20 No. 5
Bartók Romanian Dances (arr. Dan Variu)
Mendelssohn Quartet in A minor

This young quartet from Romania were the outright winners of the prestigious 2012 London International String Quartet Competition where they impressed the jury of experts with their interpretation of the Mendelssohn A minor Quartet. They fly in from Portugal for a one-off UK performance. Catch them while you can and judge for yourselves!

Tickets £20 (concessions £10)



Tuesday 23 July 7.30pm



Young Musicians double bill

Arunda
Mozart Divertissement
Jacques Leclair La Petite Pâtisserie
Georges Auric Romance
Jean Françaix Divertissement

Trio Isara
Beethoven *Kakadu* Variations
Mendelssohn Piano Trio in D minor

This year our traditional double bill takes on an international dimension. The young Trio Isara from Munich, composed of musicians from Finland, Greece and Switzerland, shares the platform with Arunda, one of Scotland's most promising wind trios.

Tickets £12 (concessions £6) – unreserved

Presented in partnership with Live Music Now Scotland and Live Music Now Munich

Wednesday 24 July 7.30pm

David Watkin, cello

JS Bach Suite No. 1 in G major
JS Bach Suite No. 3 in C major
JS Bach Suite No. 5 in C minor

Principal Cello with the Scottish Chamber Orchestra and a much sought-after soloist and conductor in his own right, David Watkin introduces and performs three of Bach's solo cello suites on a 1670 Rugeri instrument. In the intimate surroundings of the Picture Gallery, this promises to be a memorable evening.

'hushed and flawless Bach' The Observer
'heart-stopping Bach' The Herald

Tickets £16 (concessions £8) – unreserved



Thursday 25 July 7.30pm

Florilegium

Handel Trio Sonata in B minor, Op.2/1
Corelli Sonata for violin and continuo, Op.5/6
Frescobaldi Toccata Settima
Pasquini Toccata con lo Scherzo del Cucco
Handel Trio Sonata in E minor, Op.5/3
Handel Concerto a Quattro in D minor
Alborea Sonata in C for cello and continuo
Corelli Sonata for flute and continuo, Op.5/8
Vivaldi Concerto in D major

We could not let Corelli's 300th birthday pass without featuring the glorious sonorities of his music. Known for their lightness of touch and tonal beauty, one of the UK's most outstanding period instrument ensembles make their debut at Music at Paxton in a programme reflecting the richness, variety and vitality of the Baroque period.

'Sensitive phrasing, genuine rhythmic bounce and when necessary the smooth touch of a silk cravat...'
The Times

Tickets £20 (concessions £10)

Friday 26 July 7.30pm

Pascal Rogé, piano

Debussy Suite Bergamasque
Ravel Sonatine
Poulenc Les Soirées de Nazelles
Satie Gnossiennes nos. 3 and 5
Poulenc Improvisations
Debussy 2 Arabesques
Debussy Images: *Cloches à travers les feuilles; Et la lune descend sur le temple qui fut; Poissons d'or*
Poulenc Toccata

The internationally renowned pianist Pascal Rogé is the leading authority in the performance of French piano music. In this celebrity recital, he presents the colourful palette of Debussy, Ravel and Satie as well as that of Francis Poulenc whose chamber music Rogé has recorded to critical acclaim.

Tickets £22 (concessions £11)

Concert sponsored by TURCAN CONNELL

 **Buffet suppers in the Hayloft Gallery from 6pm – tickets £22**

Saturday 27 July 3.30-4.30pm

(no interval)

Les Canards Chantants: A Renaissance Menagerie

Songs about animals (literal, metaphorical and magical) take centre stage in this family-friendly sampler of comic and unusual Renaissance vocal music.

This young quartet were a triumph at last year's festival so come and enjoy this afternoon of playful music by Lassus, Janequin, Purcell, Banchieri, Dowland and others.

Tickets £7.50 (concessions FOC) – unreserved

Saturday 27 July 5.00-5.45pm

Artists in conversation

Emma Johnson and Pascal Rogé discuss the music of Francis Poulenc, whose 50th anniversary is celebrated this year.

 **Buffet suppers in the Hayloft Gallery from 6pm – tickets £22**

Saturday 27 July 7.30pm

Emma Johnson, clarinet Pascal Rogé, piano

Widor Introduction and Rondo, Op. 72
Debussy Première Rhapsodie
Saint Saëns Sonata in E flat, Op. 167
Poulenc Clarinet sonata
Ravel Oiseaux Tristes from Miroirs (piano solo)
Messiaen L'Abîme des Oiseaux (clarinet solo)
Milhaud Scaramouche Suite

Emma Johnson is highly regarded for the lyrical freshness and spontaneous expressivity of her playing. In this programme with Pascal Rogé she reveals the incredible range, diversity and colour of this French repertoire.

'This was more than just a mere recital; this was a master class in how to combine technique with dramatic and emotional involvement in the music.'
Oxford Times

Tickets £22 (concessions £11)

Sunday 28 July 3.00-4.00pm 

(no interval)

Pure Brass: Brass on the Grass

Pure Brass return for another fun-filled family concert in the grounds (weather permitting*). Their virtuosic performances combined with humour and audience participation, have seen them become one of the UK's busiest and most sought-after quintets.

Tickets £7.50 (concessions free of charge)

Please bring a rug or a folding chair.

*In the case of rain or wind, the concert will be moved to the Hayloft Gallery

 **Afternoon tea in Stables Tearoom from 4.00pm. Cost £10 (£12 including a glass of sparkling wine). For booking information, see panel.**

Sunday 28 July 5.15-5.45pm

Artists in conversation

Neil Butterworth talks to composer **Anthony Payne** about his work and, in particular, the new commission receiving its première tonight.

Sunday 28 July 6.00pm

Jane's Minstrels

Elgar Violin sonata
Anthony Payne The Undiscovered Country – first performance
Holst Terzetto for flute, oboe and viola
Brahms Piano Quartet in G minor

For the culmination of this year's festival, we welcome back violinist Susanne Stanzeleit with an ensemble comprising some of the UK's leading instrumentalists. Their programme includes the world première of a Music at Paxton Festival commission from Anthony Payne and the elegaic violin sonata by Elgar, whose unfinished third symphony Anthony Payne successfully brought to completion. Brahms' popular Piano Quartet, well known for its closing *Rondo alla Zingarese*, brings the Festival to a rousing conclusion.

Tickets £22 (concessions £11)

Concert sponsored by the Chairman, Patrons, Benefactors and Friends of Music at Paxton



BUFFET SUPPERS

 For many, enjoying a freshly prepared buffet supper prior to our concerts is part of the Music at Paxton's 'experience'. This year, the Paxton House catering team will be collaborating with Berwick-based **Amaryllis** who will produce elegant, tasty pre-concert suppers in the Hayloft Gallery on Fridays and Saturdays. Wine will be available to purchase by the bottle or glass.

Suppers should be booked through Hub Tickets by Wednesday 10 July (for weekend 1) and by Wednesday 17 July (for weekend 2). For menus and further information, please visit our website www.musicatpaxton.co.uk.

AFTERNOON TEAS

 This year, indulgent Sunday afternoon teas will be bookable directly from Paxton House. Let yourself be tempted by an array of delicious home baking, and perhaps a glass of fizz, in the Stables Tearoom. For more information and to reserve your place, telephone Paxton House on 01289 386905 by Wednesday 10 July (for weekend 1) and by Wednesday 17 July (for weekend 2)

OTHER REFRESHMENTS

The Stables Tearoom will be open every day until the end of the evening concert interval, serving drinks and light refreshments.

Interval drinks may be ordered in advance of the concert from the Stables Tearoom.

Picnics: You are welcome to bring your own picnic – some picnic tables are available in the grounds.



HOW TO BOOK CONCERTS & SUPPERS/TEAS

Booking opens to the public on Monday 22 April 2013 from Hub Tickets.

Book by telephone: 0131 473 2000

Book online: www.hubtickets.co.uk

Book in person: Hub Tickets, Castlehill, Royal Mile, Edinburgh EH1 2NE (open Monday – Saturday 10am to 5pm)

Any **unsold tickets** will be available to purchase from the box office at Paxton House from one hour before the start of each concert.

PRIORITY BOOKING

Priority booking is offered to Friends of Music at Paxton from Monday 8 April. You can still join the Friends and take advantage of early booking by telephoning the Friends' Secretary, Muriel Woodward on 0191 386 1965, or emailing muriel.woodward@btinternet.com.

CONCESSIONS

Concessions are available to those under 18 or in full time education, registered unemployed, disabled persons and their carers/escorts. We regret we are not able to offer concessions to senior citizens.

UNRESERVED SEATING

For concerts marked 'unreserved', seats are unallocated and you may sit where you please.

SEATING PLAN

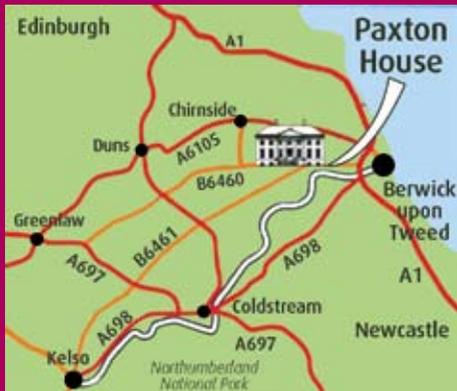


DOORS/ACCESS

Concerts take place in the **Picture Gallery** (up the stairs at the far side of the courtyard), which houses paintings from the National Galleries of Scotland. Doors will open 30 minutes before the start of each performance. We regret that latecomers can be admitted only when there is a suitable break in the programme.

Paxton House has fully disabled access, although assistance is required for wheelchair users to take advantage of the lifts. It is important that if you are a wheelchair user, you let us know in advance, so that we can welcome you and make all arrangements necessary for your comfort.





HOW TO GET TO PAXTON HOUSE

By road

The entrance to Paxton House is on the B6461, opposite the junction with the B6460, adjacent to the village of **Paxton** in the Scottish Borders. Paxton House is signposted from the A1 Berwick-upon-Tweed bypass and the entrance is 3 miles along the B6461 on the left hand side of the road.

By rail

Berwick upon Tweed station is on the East coast main line, served by East Coast and Cross Country trains. Paxton House is a 5-10 minute taxi journey from the station.

ACCOMMODATION

Why not make a weekend of it? There are numerous comfortable hotels and B&Bs in the area, some within walking distance. See www.visitscotland.com or www.visitnorthumberland.com for full details.

OUT AND ABOUT



Through our association with **Live Music Now** Scotland, concerts will be given in advance of the festival in residential

homes, care centres and primary schools in the area by Arunda, Pure Brass and Trio Isara. For more information, contact Live Music Now Scotland on 0131 332 6356 (www.livemusicnow.org).

MUSIC AT PAXTON

Music at Paxton was formed in 2006 to present high quality performances of music at Paxton House. Music at Paxton is registered in Scotland No. 305241; Charity No. SC037392.

ACKNOWLEDGEMENTS

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For information and assistance, please contact Helen Jamieson, Festival Director
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Telephone: 07752 570389

www.musicatpaxton.co.uk

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