



*M*usic  
at Paxton

Summer Festival  
of Chamber Music

Paxton House, Berwick upon Tweed

**13-22 July 2012**



ALBA | CHRUTHACHAIL

**TURCAN CONNELL**  
SOLICITORS AND ASSET MANAGERS

**RVW**Trust

**PAXTON HOUSE**  
Gallery and Country Park

HOPE  
SCOTT

Welcome to our seventh Music at Paxton summer chamber music festival – ten days of ‘top notch chamber music’ (as described in *The Scotsman*) in the intimate space and excellent acoustic of the Picture Gallery at Paxton House.

This year, we bring you an array of world-class musicians – some new to Paxton, some old friends – in a mix of the established and the up-and-coming. The programme begins and ends with Schubert and also features some intriguing music on the theme of Night –from a *Nocturnal Voyage* song recital performed by William Berger and Iain Burnside, to Britten’s Dowland-inspired *Nocturnal* for guitar, and ending with Beethoven’s much-loved *Moonlight* sonata performed by the ever-stylish Cédric Tiberghien.

Why not make an occasion of it and enjoy supper, a stroll around the extensive grounds, or a drink in the courtyard before the concert?

If you haven’t been to Music at Paxton before, come along to the free ‘taster’ on the opening night or bring the family to our outdoor events. We hope that you’ll become a regular visitor and one of the many friends whom we greet year after year.



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Friday 13 July 5.30-6.00pm

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Doors open from 5pm

## Alasdair Beatson, piano



**Schubert** *Wanderer Fantasy*

We open the festival with a stand-alone performance of Schubert's four-movement *tour de force* by the outstanding young Scottish pianist Alasdair Beatson, already known to audiences in the area but making his Music at Paxton debut.

**Concert unticketed and free of charge.**

'Artisty incarnate...' *Sunday Times*

 **Buffet suppers in the Hayloft Gallery**  
from 6pm – tickets £20

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Friday 13 July 7.30pm

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## Scottish Ensemble Alasdair Beatson, piano

**Schumann** *Piano Quartet*  
**Alasdair Spratt** *Bite (new commission)*  
**Schubert** *Trout Quintet*

What could be more appropriate than *The Trout* Quintet by the River Tweed which borders the grounds of Paxton House? The versatile and enterprising Scottish Ensemble make their Music at Paxton debut in a concert also featuring a short new commission from the talented young Scottish composer, Alasdair Spratt.

'A firecracker' *The Herald*

**Tickets £20 (concessions £10)**



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Saturday 14 July 5.00-5.45pm

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## Paxton House visit

Built in 1758 by the Adam brothers for the young Patrick Home, Paxton House is said to be the finest example of the 18th century Palladian country house in Britain. Join Paxton House Director **Claire McDade** in a unique and exclusive tailored tour of the House.

**Tickets £5.**

**Numbers are strictly limited, so book early!**



**Buffet suppers in the Hayloft Gallery**  
from 6pm – tickets £20

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Saturday 14 July 7.30pm

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## Carducci Quartet

**Haydn** *Quartet Op. 76 No. 4, The Sunrise*  
**Debussy** *Quartet*  
**Mendelssohn** *Quartet in F minor, Op. 80*

We celebrate Debussy's 150th birthday year on the *quatorze juillet* with a performance of his sensual and impressionistic String Quartet, performed by one of today's most successful young string quartets. This will be framed by two composers' late works – Haydn's fourth quartet from the Opus 76 set, and Mendelssohn's powerfully expressive quartet in F minor, written after the death of his sister and two months before his own death.

"...The Carducci Quartet played a blinder at the Wigmore Hall . . . playing of vivacity and constant rhythmic subtlety." *The Strad*

**Tickets £20 (concessions £10)**



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Sunday 15 July 3.30-4.30pm

## Brass on the Grass



### Pure Brass

This vibrant young quintet has become a firm favourite with family audiences. You can be sure of virtuosity and enormous talent along with bags of humour and fun – and some audience participation. Bring a rug or a folding chair.

Tickets £7.50 (concessions free of charge)



Afternoon teas in Hayloft Gallery from 4.30pm. Tickets £15

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Sunday 15 July 6.00pm

## William Berger, baritone Iain Burnside, piano

### Insomnia - A Nocturnal Voyage

We celebrate the launch of *Insomnia* on Delphian Records, the debut solo recital disc of award-winning young South African baritone William Berger in collaboration with renowned pianist and broadcaster Iain Burnside. This recital, which delighted audiences at the 2011 Lucerne Festival, will take you on a lover's imaginary voyage through the night with works by Mozart, Debussy, Ravel, Warlock, Vaughan Williams, Richard Rodney Bennett, Schubert, Wolf, Liszt and Richard Strauss.

Also on the programme is Schumann's *Leiderkreis Op 39*, one of the 19th century's greatest song cycles.

"William Berger steals the show." *The Guardian*

Tickets £20 (concessions £10)

Copies of "Insomnia – A Nocturnal Voyage" will be available for sale after the performance.

Concert sponsored by Frank Hitchman



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Tuesday 17 July 7.30pm

## Young Musicians double bill

### Flutes en Route



Abreu	<i>Tico Tico</i>
Tchaikovsky	<i>The Nutcracker Suite</i>
Delibes	Flower Duet from <i>Lakmé</i>
Rory Boyle	Fl(ut)ing
Marc Berthomieu	<i>Persan Bleu</i> from <i>Chats</i>
Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i>
Prokofiev	<i>Troika</i> from <i>Lieutenant Kijé Suite</i>

### The Sutherland Duo

MacMillan	<i>Knock on Wood</i>
Brahms	Sonata in G major
Sarasate	<i>Zigeunerweisen</i>

The Young Musicians double bill is now an established feature of the festival. This year's showcase features the Sutherland Duo, winners of the Enterprise Music Scotland chamber music residency, and the dynamic young flute quartet, Flutes en Route. These musicians are all going places – catch them while you can!

Tickets £12 (concessions £6)

Presented in partnership with Enterprise Music Scotland and Live Music Now Scotland.

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Wednesday 18 July 7.30pm

## Simon Thacker, guitar

Britten	<i>Nocturnal</i>
Nigel Osborne	<i>After Night</i>
Ginastera	Sonata

The multi-faceted and highly talented guitarist Simon Thacker, well known for his work across different musical genres, treats us to a specially selected programme featuring what he describes as 'three of the greatest guitar works ever written'. The intimacy of the Picture Gallery will be the perfect setting for this celebration of guitar repertoire.

'Startling virtuosity...' *The Scotsman*

Tickets £16 (concessions £8)

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Thursday 19 July 7.30pm

## Mahan Esfahani, harpsichord

Gibbons	Pavan and Galliard: <i>Lord Salisbury</i> Fantasia II <i>The Wood So Wild</i>
D'Anglebert	Pièces de Clavecin
Della Ciaja	Sonata 1
Couperin	Chaconne à Deux Tems: <i>La Favorite</i>
JS Bach	English Suite in G minor

We welcome this Iranian-born harpsichordist and BBC New Generation Artist, who will perform music from some of the prominent composers and harpsichordists working across Europe in the 17th and 18th centuries. This is our first harpsichord recital and likely to be a highlight of the Festival.

"...nothing could have prepared me for the brilliance and artistry of Mahan Esfahani, who, despite his young age, played with the musicality and virtuosity of a master... not a single phrase lacked purpose or direction." *Keyboard Magazine*

**Tickets £20 (concessions £10)**

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Friday 20 July 7.30pm

## Doric Quartet

Haydn	Quartet Op. 20 No. 4
Bartók	Quartet No. 1
Beethoven	Quartet Opus 131

Having thrilled our audiences in 2010, this highly acclaimed string quartet takes a break from their busy international schedule to return to Paxton to perform one of Beethoven's monumental and intensely emotional late string quartets. Haydn's inventive Opus 20 and Bartók's late Romantic Quartet No. 1 complete a programme which should have you on the edge of your seat!

"One of the finest young string quartets whose members are musicians with fascinating things to say..." *Gramophone Magazine*

**Tickets £20 (concessions £10)**

 **Pre-concert buffet suppers from 6pm in the Hayloft Gallery – tickets £20**

Concert sponsored by *Turcan Connell, Solicitors and Asset Managers*

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Saturday 21 July 4.30–5.30pm

## Les Canards Chantants

### Jazzdrigals

Les Canards Chantants is a vocal chamber ensemble made up of postgraduate singers at the University of York. This programme is a selection of light afternoon fare that includes music by Luca Marenzio, the Italian composer who influenced the development of the English Madrigal, alongside songs by William Byrd and John Dowland that helped to expand the style, with several modern jazz numbers thrown in for good measure.

**Concert unticketed and free of charge.**

 **Buffet suppers from 6pm in the Hayloft Gallery – tickets £20**

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Saturday 21 July 7.30pm

## Cédric Tiberghien, piano

Beethoven	Sonata Op. 27 No. 2, <i>Moonlight</i>
Schumann	<i>Kreisleriana</i>
Szymanowski	<i>Masques</i>
Debussy	<i>Masques</i> <i>D'un Cahier d'Esquisses</i> <i>L'Isle Joyeuse</i>

Cédric Tiberghien's flourishing international career sees him performing across five continents in some of the world's most prestigious halls and festivals. We are thrilled to welcome him back to Paxton, performing an atmospheric and varied programme culminating in Debussy's rapturous *L'Isle Joyeuse*.

"Dazzling..." *New York Times*

**Tickets £22 (concessions £11)**



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Sunday 22 July 3.30-4.30pm

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## Arctic Winds

### *Outdoor concert on the front steps*

Arctic Winds is an exciting new wind quintet, formed in early 2011 and comprising five of Scotland's finest and most experienced young wind players. Their programme will include works by Jacques Ibert, John Maxwell Geddes, Dmitri Shostakovich and Jim Parker.

**Tickets £7.50 (concessions free of charge)**

Please bring a rug or a folding chair.

 **Afternoon teas in the Hayloft Gallery from 4.30pm – tickets £15**

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Sunday 22 July 6pm

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## Alina Ibragimova, violin Cédric Tiberghien, piano

**Schubert** Rondo Brillante in B minor  
**Schubert** Violin Sonata in A major *Grand Duo*  
**Schubert** Sonatina in A minor  
**Schubert** Fantasie in C major

It has been five years since this duo met on the BBC New Generation Artists' scheme. Since then they have gone on to collaborate and perform in leading concert halls around the world, with their recent recordings of Beethoven and Ravel receiving ecstatic reviews. Music at Paxton brings these 'ferociously gifted musicians' (The Times) back for their third visit, to perform an all-Schubert programme which will go on to be recorded. Hear it first at Paxton!

**Tickets £22 (concessions £11)**

*Concert sponsored by the Friends, Patrons and Benefactors of Music at Paxton*



Photo: Sussie Ahlburg



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### BUFFET SUPPERS/AFTERNOON TEAS

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*"...even the food is exceptionally good"*  
*The Scotsman*

**Music at Paxton's pre-concert buffet suppers** have a reputation for quality. This year, these will be prepared by **Humble Pie Food** ([www.humblepiefood.com](http://www.humblepiefood.com)) using fresh, locally sourced produce, and will be served from 6 pm in the Hayloft Gallery on Fridays and Saturdays. On Sundays, mouth-wateringly indulgent **afternoon teas** will be on offer from 4.30pm. **Tickets for suppers and teas must be purchased in advance of the festival** (by Wednesday 4 July for weekend 1 and Wednesday 11 July for weekend 2).

For menus, please visit our website **[www.musicatpaxton.co.uk](http://www.musicatpaxton.co.uk)**

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### OTHER REFRESHMENTS

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**The Stables Restaurant** will be open throughout the festival until the evening concert intervals, serving drinks, light refreshments and home-cooked fare.

**Interval drinks** may be ordered in advance of the concert from the Stables Restaurant.

**Picnics:** You are welcome to bring your own picnic – some picnic tables are available in the grounds.



## HOW TO BOOK CONCERTS & SUPPERS/TEAS

Booking opens to the public on Monday 30 April 2012 from Hub Tickets.

**Book by telephone:** 0131 473 2000

**Book online:** [www.hubtickets.co.uk](http://www.hubtickets.co.uk)

**Book in person:** Hub Tickets, Castlehill, Royal Mile, Edinburgh EH1 2NE (open Monday – Saturday 10am to 5pm)

If you prefer to use a postal booking form, this can be downloaded from our website, or by contacting the festival (see over).

## PRIORITY BOOKING

Priority booking is offered to Friends of Music at Paxton from Monday 16 April. You can still join the Friends and take advantage of early booking by contacting the Friends' Secretary, Muriel Woodward on 0191 386 1965, by emailing [muriel.woodward@btinternet.com](mailto:muriel.woodward@btinternet.com).

Any unsold tickets will be available to purchase from the box office at Paxton House from one **hour before the start of each concert**.

## CONCESSIONS

Concessions are available to those under 18 or in full time education, registered unemployed, disabled persons and their carers/escorts. We regret we are not able to offer concessions to senior citizens.

## SEATING PLAN

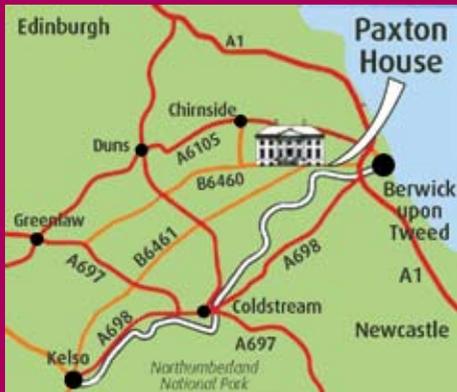


## DOORS/ACCESS

Concerts take place in the Picture Gallery (up the stairs at the far side of the courtyard), which houses paintings from the National Galleries of Scotland. Doors will open 30 minutes before the start of each performance. We regret that latecomers can be admitted only when there is a suitable break in the programme.

Paxton House has fully disabled access, although assistance is required for wheelchair users to take advantage of the lift (situated in a room adjacent to the Waiting Room, on the left side of the courtyard). It is important that if you are a wheelchair user, you let us know in advance, so that we can welcome you and make all arrangements necessary for your comfort.





## HOW TO GET TO PAXTON HOUSE

### By road

The entrance to Paxton House is on the B6461, opposite the junction with the B6460, adjacent to the village of **Paxton** in the Scottish Borders. Paxton House is signposted from the A1 Berwick-upon-Tweed bypass and the entrance is 3 miles along the B6461 on the left hand side of the road. Postcode TD15 1SZ.

### By rail

Berwick upon Tweed station is on the East coast main line, served by East Coast and Cross Country trains. Paxton House is a 5-10 minute taxi journey from the station.

## ACCOMMODATION

Why not make a weekend of it? There are numerous comfortable hotels and B&Bs in the area, some within walking distance. See [www.visitscotland.com](http://www.visitscotland.com) or [www.visitnorthumberland.com](http://www.visitnorthumberland.com) for full details.

For information and assistance, or to join our mailing list, please contact Helen Jamieson, Festival Director.

**Email: [info@musicatpaxton.co.uk](mailto:info@musicatpaxton.co.uk)**  
**Telephone: 07752 570389**

**[www.musicatpaxton.co.uk](http://www.musicatpaxton.co.uk)**

## OUT AND ABOUT



Through our association with **Live Music Now** Scotland, concerts will be given in advance of the festival in residential homes, care centres and primary schools in the area by Flutes en Route and Pure Brass. For more information, contact Live Music Now Scotland on 0131 332 6356 ([www.livemusicnow.org](http://www.livemusicnow.org)).

## MUSIC AT PAXTON

Music at Paxton was formed in 2006 to present high quality performances of music at Paxton House. Music at Paxton is registered in Scotland No. 305241; Charity No. SC037392.

Chairman: Dr Anthony Henfrey

## ACKNOWLEDGEMENTS

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The Patrons, Benefactors and Friends of Music at Paxton, Creative Scotland, The Bacher Trust, The Binks Trust, Frank Hitchman, The Hope Scott Trust, The Joicey Trust, Live Music Now Scotland, The Maple Trust, The Paxton Trust, The RVW Trust, The Samuel Storey Family Charitable Trust and Turcan Connell Solicitors and Asset Managers.

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