

## POSTAL BOOKING FORM

Name:

Address:

Postcode:  Tel:

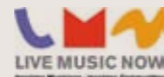
Email:

CONCERT	TICKETS REQUIRED			TOTAL
	No/location	Full/conc.	Supper/picnic*	
e.g. Hebrides Ensemble	2 - 24. 25	full	2	277
	2 - 26. 27	concession	2	257
15 July - 7.30pm Hebrides Ensemble £20/£10				
16 July 5pm James Baillieu £25*/£10/£5				
16 July 7.30pm Heath Quartet £25*/£20/£10				
17 July 1pm Pavlo Beznosiuk £25*/£10/£5				
17 July 7.30pm Avison Ensemble £25*/£20/£10				
19 July 7.30pm Scottish Flute Trio £10/£5				
20 July 7.30pm Duende/Brown/Sherhan £10/£5				
21 July 7.30pm Ed Lyon/Christopher Glynn £16/£8				
22 July 7.30pm Frith Piano Quartet £20/£10				
23 July 5pm Joanna MacGregor lecture £25*/£10/£5				
23 July 7.30 pm Joanna MacGregor £25*/£20/£10				
24 July 3pm Pure Brass £5/FOC				
24 July 6pm Chiaroscuro Quartet £20/£10				
*Please note that pre-concert suppers/picnics must be booked by the preceding Wednesday.				Plus 60p postage
				<b>TOTAL</b>

Please return this form with your cheque (made payable to Hub Tickets) to: Hub Tickets, Castlehill, Royal Mile, Edinburgh EH1 2NE



Sunday 24 July 3.00pm



### Brass on the Grass

The irrepressible **Pure Brass** return by popular demand to present an outdoor family concert with audience participation. Bring a rug or a folding chair and the kids!



**Tickets £5 (concessions FOC). A buffet-style High Tea will be served in the Hayloft Gallery from 4.30-6.00 at a cost of £12.00.**

*Presented in association with Live Music Now Scotland*

Sunday 24 July 6.00pm (please note earlier start)

### Chiaroscuro Quartet

Mozart Adagio and Fugue  
Mozart Quartet in C major, 'Dissonance'  
Schubert Quartet in A minor, 'Rosamunde'

With her own string quartet composed of outstanding musicians from France, Sweden and Spain, and using instruments and techniques of the period, the "new superstar" Alina Ibragimova makes a welcome return to us with two much loved quartets of Mozart and Schubert. A fitting conclusion to our festival.



**Tickets £20 (concessions £10). A buffet style High Tea will be served in the Hayloft Gallery from 4.30-6.00 at a cost of £12.00.**

*Sponsored by Friends, Patrons and Benefactors*

### REFRESHMENTS/BUFFET SUPPERS

Tickets for buffet, bistro and picnic suppers must be purchased in advance and by the preceding Wednesday. For menus, visit our website [www.musicatpaxton.co.uk](http://www.musicatpaxton.co.uk)

Interval drinks may be ordered in advance of the concert from the Stables Tearoom.

The Stables Tearoom will be open for refreshments from 6pm and during concert intervals and for light meals on 19, 20 and 21 July.

### ACCOMMODATION

Why not make a weekend of it? For 5-star comfort in close proximity to Paxton House, we recommend **Kirkbank House**, who are offering a 10% reduction on their rates for our audiences? See [www.kirkbankhouse.co.uk](http://www.kirkbankhouse.co.uk) for full details.



Hurry, because accommodation is limited!

For other accommodation, visit [www.visitscotland.com](http://www.visitscotland.com) or [www.visitnorthumberland.com](http://www.visitnorthumberland.com)

### OUT AND ABOUT

Through our association with Live Music Now Scotland, concerts will be given in advance of the festival in residential homes, care centres and primary schools in the area by Duende, Jemma Brown, Maryam Sherhan and Pure Brass. For more information, contact Live Music Now on 0131 332 6356.

### PAXTON HOUSE

Built to the design of John Adam in 1758 by Patrick Home of Billie for his intended bride, Sophie de Brandt, Paxton House is one of the finest 18th century Palladian country houses in Britain, with the most significant collection of Chippendale furniture in Scotland.



Concerts are presented in the intimate surroundings of the Picture Gallery, which houses paintings from the National Galleries of Scotland, including works by Raeburn, Wilkie and Lawrence.

[www.paxtonhouse.co.uk](http://www.paxtonhouse.co.uk)

### PLEASE NOTE

Doors will be open 30 minutes before the start of each performance. We regret that latecomers can only be admitted when there is a suitable break in the programme.

Paxton House has fully disabled access, although assistance is required for wheelchair users to take advantage of the lifts. It is important, therefore, that wheelchair users let us know in advance and we will be pleased to make necessary arrangements.

### FURTHER INFORMATION/CONTACT

Helen Jamieson, Festival Manager  
Email: [info@musicatpaxton.co.uk](mailto:info@musicatpaxton.co.uk)  
Tel: 07752 570389

[www.musicatpaxton.co.uk](http://www.musicatpaxton.co.uk)

### ACKNOWLEDGEMENTS

Music at Paxton would like to thank the numerous individuals and organisations who have supported this event, including:

The Patrons, Benefactors and Friends of Music at Paxton, The Binks Trust, Bacher Trust, Creative Scotland, The Hugh Fraser Trust, Frank Hitchman, The Joicey Trust, Lindsays Charitable Trust, Live Music Now Scotland, Miss Dorothea Maitland's Charitable Trust, Paxton Trust, PRS for Music Foundation, RVW Trust, Samuel Storey Charitable Trust, Turcan Connell Solicitors and Asset Managers.



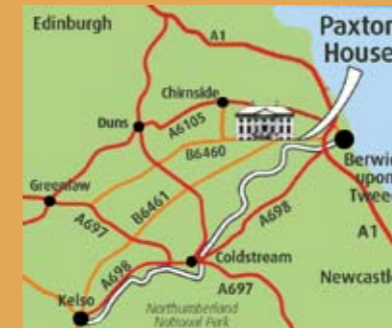
TURCAN CONNELL  
SOLICITORS AND ASSET MANAGERS



RVW TRUST

Design by Lucy Reid ([lucyreid@mac.com](mailto:lucyreid@mac.com))  
Print management by Events Armoury ([www.eventsarmoury.com](http://www.eventsarmoury.com))  
Front cover image: Chiaroscuro Quartet

### HOW TO GET HERE



### By road

The entrance to Paxton House is on the B6461, opposite the junction with the B6460, adjacent to the village of Paxton in the Scottish Borders. Paxton House is signposted from the A1 Berwick-upon-Tweed bypass and the entrance is 3 miles along the B6461 on the left hand side of the road.

### By rail

Berwick upon Tweed station is on the East coast main line, served by National Express and Cross Country trains. Paxton House is a 5-10 minute taxi journey from the station.

### MUSIC AT PAXTON

Music at Paxton is a company with charitable status, formed in 2006 to present high quality performances of music at Paxton House.

### Directors

Tony Henfrey (Chairman)  
Anna Butterworth  
Professor John Gaskin, D.Litt.  
June McGregor MBE  
Matilda Mitchell  
Amanda Platt  
Laurina Robertson  
Muriel Woodward

**Accountant:** Cally Foreman

**Festival Manager:** Helen Jamieson

Music at Paxton is registered in Scotland No. 305241; Charity No. SC037392



Music  
at Paxton

Summer festival of  
chamber music



15-24 July 2011

The Picture Gallery,  
Paxton House,  
Berwick upon Tweed



Welcome to our sixth festival, an ever more ambitious mix of outstanding chamber music, from period instruments to Piazzolla. The programme, to be performed by a range of award-winning artists – some regulars and others appearing at the festival for the first time – includes our first new commission, from the internationally acclaimed Professor Nigel Osborne, and our first full length song recital from tenor Ed Lyon. There are also exciting developments on the catering front with Paxton House, in association with Millhouse Hospitality, this year offering a more varied choice in the popular pre-concert dining arrangements. Please book early for both suppers and concerts and do consider joining our growing body of Friends, whose support sustains the fabric of the festival.

### Friday 15 July 7.30pm

#### Hebrides Ensemble

Schubert 'Arpeggione' sonata for cello and piano  
Janáček 'Kreutzer Sonata' arranged for piano trio  
Schubert Piano Trio in E flat

For our opening concert we welcome back the Hebrides Ensemble to perform Schubert's monumental E flat trio, coupled with a curiosity, the delightful sonata for a short-lived early 19th century instrument, the arpeggione.

**Tickets £20 (concessions £10). Picnic suppers £18.50.**

### Saturday 16 July 5pm

#### James Baillieu, piano

Haydn Piano Sonata in E flat  
Schumann Abegg Variations  
Liszt Paganini Etudes, nos 2 and 4  
Schumann/Liszt Widmung  
Schumann/Liszt Frühlingsnacht  
Gottschalk Grand Scherzo  
Gottschalk Tournament Galop

Marking the Franz Liszt bicentenary, this South African born pianist who recently won the piano prize at the Das Leid competition in Berlin for the second time, presents a broad survey of romantic piano music from Schumann/Liszt transcriptions to a pair of pieces by the ever-entertaining American pianist, Louis Gottschalk.

"In a class of his own" Daily Telegraph

**Tickets £10 (concessions £5) – unreserved ★**  
**Buffet suppers in Hayloft Gallery £18.50**

### Saturday 16 July 7.30pm

#### Heath Quartet With James Baillieu, piano

Beethoven Rasumovsky Quartet, Op 59 no 1  
Brahms Piano Quintet



Brahms established his early reputation with the success of this piano quartet, a portrait of his stormy personality. It is performed by the outstanding young Heath Quartet, rapidly emerging as an exciting and original voice on the

international chamber music scene, coupled with one of the pillars of the string quartet repertoire.

**Tickets £20 (concessions £10). Buffet suppers in Hayloft Gallery £18.50.**

★Buy tickets for both Heath Quartet and James Baillieu for £25 and save £5.

### Sunday 17 July 1pm

#### Pavlo Beznosiuk, violin

Von Westhoff Suite in A major  
Biber Passacaglia  
J S Bach Sonata in C major



One of Europe's most respected Baroque violinists presents a programme focussing on the Austro-German school of unaccompanied violin music. He will perform music by two lesser-known composer/violinists renowned in their day for

their virtuosity: Biber for his brilliant passagework and Westhoff for his development of the violin's polyphonic capabilities. The programme ends with Bach's monumental sonata in C major, a towering achievement of writing for solo violin and one of the most challenging works of the entire baroque repertoire.

**Tickets £10 (concessions £5) – unreserved. ★**

**Stables tearoom open for light meals and refreshments before and after the performance.**

### Sunday 17 July 3.00pm

#### 'The 24'

Come along and listen to this progressive young vocal group from the University of York, recently returned from their second tour of China. The concert will be performed outdoors on the steps of Paxton House. Bring a rug or a folding chair!

**Free of charge. Stables Tearoom open for light refreshments before and after the performance.**

### Sunday 17 July 7.30pm

#### Avison Ensemble

##### Roman jewels

Corelli Trio sonatas  
Romano Fuga e Ciaconna for archlute  
Gabrielli Sonata in G major for violincello  
Pasquini Toccata in G minor for harpsichord



The Avison Ensemble is one of Britain's finest exponents of 18th century music on period instruments. A quintet, led by Pavlo Beznosiuk, presents a programme of chamber music from the opulent surroundings of Corelli's patron, Cardinal Ottoboni.

**Tickets £20 (concessions £10). Bistro suppers £18.50.**

★Buy tickets for both Avison Ensemble and Pavlo Beznosiuk for £25 and save £5.

### Tuesday 19 July 7.30pm

Pre-concert talk with Nigel Osborne at 6.45pm

#### Scottish Flute Trio Sean Shibe, guitar

Edward McGuire Western Light  
Joji Hirota Water V  
Astor Piazzolla Histoire du Tango  
Nigel Osborne Flute Trio (première)\*  
Kenneth Dempster St Kilda's Parliament  
William Walton Bagatelles  
Ian Clarke The Great Train Race  
Edward McGuire Scottish Dances



Well known for their groundbreaking work in championing new music, the dynamic Scottish Flute Trio are joined by the phenomenal young guitarist, Sean Shibe, in a carefully chosen programme, including the first performance of Nigel Osborne's new Flute Trio.

"The girls are back in town" Scotsman

**Tickets £10 (concessions £5) – unreserved.**  
**Light meals/refreshments from 6pm in Stables café**

\*Commissioned by Music at Paxton with funds from Creative Scotland, the PRS for Music Foundation and the RVW Trust.

### Wednesday 20 July 7.30pm

#### Young artists double bill

##### Duende

Yvonne Paterson, flute  
Andrew Robinson, guitar

##### Jemma Brown, soprano Maryam Sherhan, piano

Two talented duos present a varied programme including music by Villa Lobos and Astor Piazzolla, alongside songs by Mahler, MacMillan and Ravel.

**Tickets £10 (concessions £5) – unreserved.**  
**Light meals/refreshments from 6pm in Stables cafe**

Presented in association with Live Music Now Scotland



### Thursday 21 July 7.30pm

#### Ed Lyon, tenor Christopher Glynn, piano

##### Coward's contemporaries

For our first full length song recital, we are delighted to welcome tenor Ed Lyon, well known for his work with Les Arts Florissants and recently returned from performing in *My Fair Lady* in Paris. He has chosen for Music at Paxton a selection of songs of the 1920s and 1930s of diverse styles, from the Austrian Korngold, the adventurous Britten and Poulenc and the entertaining Novello and Coward.

"Lyon looks set to become baroque music's new heartthrob" The Guardian

**Tickets £16 (concessions £8). Light meals and refreshments from 6pm in Stables Tearoom.**

Sponsored by Frank Hitchman.



### Friday 22 July 7.30pm

#### Frith Piano Quartet

Mozart Piano Quartet  
Schubert Adagio and Rondo Concertante  
Mahler Quartet movement in A minor  
Dvořák Quartet in E flat major

Ben Frith, who delighted audiences last year with the Gould Piano Trio, returns with his quartet of spectacularly gifted players. Major works of Mozart and Dvořák frame two lesser known but exquisitely beautiful, compositions by Schubert and Mahler.



**Tickets £20 (concessions £10).**  
**Picnic suppers £18.50.**

Sponsored by Turcan Connell,  
Solicitors and Asset Managers

### Saturday 23 July 5pm

#### Joanna MacGregor, lecture/recital

A unique opportunity to share Joanna MacGregor's insights into the music to be performed later in the day, with illustrations on the piano.

**Tickets £10 (£5) – unreserved ★**

### Saturday 23 July 7.30pm

#### Joanna MacGregor, piano

Bach French Suite no 5 in G major  
Barber Excursions  
Piazzolla Four Tangos  
Mussorgsky Pictures at an Exhibition

Mussorgsky's monumental, ground-breaking work Pictures at an Exhibition is preceded by lively rhythmical works of three different eras in this celebrity recital by one of the world's most wide-ranging and innovative musicians, the award-winning Joanna MacGregor.

**Tickets £20 (concessions £10 ).**  
**Buffet suppers in the Hayloft Gallery £18.50.**

★Buy tickets for both concert and lecture/recital for £25 and save £5.



## HOW TO BOOK



Booking opens to the public on Monday 25 April 2010 (Easter Monday) from **Hub Tickets**.

**Book by telephone:** 0131 473 2000

**Book online:** www.hubtickets.co.uk

**Book in person:** Hub Tickets, Castlehill, Royal Mile, Edinburgh EH1 2NE (open Monday – Saturday 10am to 5pm)

**Book by post:** using the form overleaf

Priority booking is offered to Friends of Music at Paxton from Monday 11 April. You can still join the Friends and take advantage of early booking by contacting the Friends Secretary, Muriel Woodward on 0191 386 1965, by emailing [muriel.woodward@btinternet.com](mailto:muriel.woodward@btinternet.com), or simply by arranging this with Hub Tickets when you book.

Any unsold tickets will be available to purchase from the box office at Paxton House from one hour before the start of the concert.

## CONCESSIONS

Concessions are available to those under 18 or in full time education, registered unemployed, disabled persons and their carers/escorts. We regret we are not able to offer concessions to senior citizens.

## SEATING PLAN



concerts continued over >>