

Paxton House, Scottish Borders  
Friday 18 – Sunday 27 July 2025

Music at  
Paxton

# Summer Festival of Chamber Music



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All events take place in the Picture Gallery unless otherwise stated. Event duration is approximate and given as an indication only.

A free concert programme will be available on our website from 14 July, with a limited number of print copies available to purchase from our onsite box office.

Complimentary programmes for Patrons and Benefactors will be available for collection from the onsite box office.

### Free tickets for under 26s



CAVATINA  
Chamber Music Trust

Free tickets are available to under 26s for selected concerts under the Cavatina Trust scheme. See individual event listings.

# Welcome to Music at Paxton 2025!

We are delighted to reveal our programme for a summer of brilliant music, presented by fabulously skilled musicians renowned for the deep passion and insight they bring to their performances.

In their third and final year as our Associate Ensemble, the **Consone Quartet** surpass themselves with their offering of classical masterpieces, new discoveries, a Scottish première and, as a fitting climax, a performance of Schubert's incomparable String Quintet. We also welcome the outstanding **Carducci Quartet** who help us to mark important composer anniversaries, and leading Baroque specialists the **London Handel Players** in trio sonatas for flute and violin.

Solo recitals open and close the festival, and sought-after pianists **Yevgeny Sudbin** and **Pavel Kolesnikov** both present unmissable programmes matching sensitivity with virtuosity. Following last year's appearance, we immediately invited mezzo-soprano **Helen Charlston** to return; this year she appears with pianist **Sholto Kynoch** and lutenist **Toby Carr**.

We are also proud to present two unique events. **Kuljit Bhamra**, a leading pioneer in British Asian music, will guide us through a joyous celebration – in concert and a workshop – of classical and modern Indian musical styles, and acclaimed actor **Maggie Steed** will appear as the Princesse de Polignac in homage to the Paris Salon phenomenon, together with the exciting young **Chloé Piano Trio**.

With folk, choral and family concerts, and events in Norham, Berwick-upon-Tweed, and Duns, added into the mix, we warmly invite you to immerse yourselves in an array of glorious music.

**Angus Smith**, Artistic Director



Fri 18 July · 7.30pm

1 hr 40

## Yevgeny Sudbin piano

### JS Bach

Fantasia & Fugue in A minor, BWV904

### Liszt

Funérailles

### Scriabin

Sonata No.10, Op.70

### D Scarlatti

Sonatas in B minor, K.197; in G, K.125;

in A, K.208; in D minor, K.417

### Prokofiev

Sonata No.4 in C minor, Op.29

**Tickets £32/£26 (conc £18/£16)**

Sponsors: Andrew & Hilary Walker



**One of the most important pianistic talents of our time”**

*International Record Review*

Hailed by the *Daily Telegraph* as “potentially one of the greatest pianists of the 21st century”, Yevgeny Sudbin has earned the highest international acclaim for his recordings and his appearances on the concert platform. The varied and dynamic programme he has chosen to play in Paxton’s Picture Gallery allows him to show the multi-faceted aspects of his technique and interests, from his championing of the delicate Baroque compositions of JS Bach and Domenico Scarlatti through to the intensity and brilliance of spectacular works by Liszt, Scriabin, and Prokofiev.



### PRE-CONCERT TALK:

**Friday 18 July, 6.45pm** (20 mins)

**Angus Smith**, Music at Paxton Artistic Director presents a short overview of the 2025 festival.



Sat 19 July · 3pm

Marquee

1 hr

## Northumbria Chamber Choir

**Denise Stout** director

Join us for a fabulous programme of uplifting choral music performed by one of our region’s most accomplished choirs. They will present classical favourites by Byrd and Debussy, Northumbrian folk songs, the music of Lennon & McCartney, and irresistibly catchy madrigals by talented young composer Will Harmer.

**FREE EVENT**



Sat 19 July · 5pm

Marquee

1 hr

## Mairi McGillivray

voice, fiddle

## Katie Allen

guitar, fiddle

Katie Allen, originally from Callander, and Mairi McGillivray, raised on Islay, are a folk duo now based in Glasgow who add their own distinctive style to songs in Gaelic, Scots and English.

**Tickets £10 (conc Free)**

*in association with Live Music Now Scotland*



Sat 19 July · 7.30pm

1 hr 45

## Consone Quartet

Music at Paxton Associate Ensemble

**Agata Daraškaitė** violin

**Magdalena Loth-Hill** violin

**Elitsa Bogdanova** viola

**George Ross** cello

with **Katherine Spencer** clarinet

**Clara Schumann**

Three Romances, Op.22 (arr. string quartet)

**Robert Schumann**

String Quartet in A minor, Op. 41.No.1

**Brahms**

Clarinet Quintet in B minor, Op.115

**Tickets £26 (conc £15)**

**Cavatina Trust supported:**

**Free tickets for under 26s**

Marking the third and final year of their current association with the festival, the Consone Quartet and their special guests are presenting an outstanding series of programmes. They complete their Robert Schumann cycle with the first quartet, a piece that was dedicated to the composer's great friend Mendelssohn, but which is irresistibly drawn towards regular references to Beethoven's late quartets. The Clarinet Quintet is one of Brahms's last works and is considered by many to be his most profound chamber composition. An air of melancholy pervades, but the work is punctuated by moments of wild frenzy, not least in the extraordinary 'Bohemian' outburst in the slow movement.



### POST-CONCERT:

Stay for a short informal Q&A immediately after the concert.



Sun 20 July · 11.30am

1 hr

## Consone Quartet

**Beethoven**

String Quartet in F, H.34

**Purcell**

Chacony in G minor (arr. Britten)

**Oliver Leith**

*Chaconne* (Scottish première, title tbc)

**Emilie Mayer**

String Quartet in G

This concert is full of revelations. Opening with Beethoven's own arrangement of his Piano Sonata Opus 14 No.1, it concludes with the Quartet in G by Emilie Mayer (1812–1883), the most prolific woman composer of the German Romantic period, whose work was greatly influenced by Felix Mendelssohn. The early Baroque musical dance form 'Chacony' provides inspiration for a new work by Oliver Leith, a young British composer whose music is earning widespread international acclaim.

**Tickets £10 (conc £6)**

**Cavatina Trust supported:**

**Free tickets for under 26s**



There was an air of hushed spiritual intensity ... played with extreme lyricism, it was a beautifully shaped meditation”

*The Strad*

Sun 20 July · 3.30pm

1 hr 45

## Consone Quartet

with **Philip Higham** cello

**Mozart**

String Quartet in A, K.464 'The Drum'

**Schubert**

String Quintet in C, D.956

Mozart's Quartet in A is one of six that the composer dedicated to Haydn and, while the task of writing a set worthy of a tribute to his 'most celebrated and very dear friend' caused him much anxiety that led to numerous revisions of the score, the version that emerged is full of effortless grace and ingenuity.

It is astonishing to think that Schubert's Quintet – his final, majestic composition – was not heard in public until 22 years after the composer's death. Framed by lively outer movements that bear strong folk influences, it is nevertheless the profound slow movement with its beauty, innocence and pathos that plucks at every heart.

**Tickets £32/£26 (conc £18/£16)**

**Cavatina Trust supported:**

**Free tickets for under 26s**



A hymn which floats above the mortal sphere”

*Mark Steinberg on*

*Schubert's Quintet in C*

Tue 22 July · 7.30pm

1 hr 40

## Carducci String Quartet

**Matthew Denton** violin  
**Michelle Fleming** violin  
**Eoin Schmidt-Martin** viola  
**Emma Denton** cello

**Philip Glass**  
String Quartet No.3 'Mishima'  
**Shostakovich**  
String Quartet No.8 in C minor, Op.110  
**Ravel**  
String Quartet in F

“

**A deep sense of unity, full of life and vitality ... extravagantly beautiful”**

*Carducci Quartet, The Washington Post*

The Carducci Quartet's programme celebrates two important composer anniversaries, with 2025 marking both 150 years since Ravel's birth and the 50<sup>th</sup> anniversary of Shostakovich's death. Written in 1902, Ravel's only quartet is his first masterpiece, displaying an astonishing variety of tonal colours and the seductive sensuality that became a feature of his style. Shostakovich's 8<sup>th</sup> Quartet (1960) has achieved widespread popularity through its dramatic use of striking motifs and quotes from existing works that hint at a dark autobiographical narrative. Philip Glass's third quartet presents the 'flashback' scenes from his score for Paul Schrader's film 'Mishima' (1985) that reflect on the carefree nature of childhood in the composer's own hypnotic style.

**Tickets £26 (conc £15)**  
**Cavatina Trust supported:**  
**Free tickets for under 26s**



Wed 23 July · 11am & 2pm

40 min

Marquee

## Traditional Tunes For Tiny People

**Isla Ratcliff** fiddle, keyboard  
**Evie Waddell** voice, fiddle, stepdance

Back by popular demand! Our interactive and fun performance is specially designed to introduce traditional tunes and songs to young children and their families. Join in with songs in Scots, Gaelic, and English, and learn some simple stepdancing. Recommended for families with children aged 3–7. Note: children must be accompanied (max 3 children per adult).

**Tickets £6 per child, £3 for siblings.**  
**Bring your adult for free!**  
*in association with Live Music Now Scotland*

Live  
Music  
Now  
Scotland



Wed 23 July · 5pm

40 min

St Cuthbert's Church, Norham

## Toby Carr lute

**DOWLAND'S SHADOW**

The great English Renaissance lutenist and composer John Dowland was celebrated across Europe as the 'English Orpheus'. This programme traces his legacy in the works of Philip Rosseter, Daniel Bacheler and Robert Johnson, whose innovations led to new music of soft-edged delicacy and resonant beauty.

Post-performance dining can be pre-booked at The Mason's Arms, Norham (01289 382236).

**Tickets £10 (conc £6)**  
**Special offer: £8 (conc £5) for**  
**Helen Charlston/Sholto Kynoch bookers**

“

**Carr's playing is sensuous and vivid”**  
*The Guardian*



Wed 23 July · 7.30pm

1 hr 40

**Helen Charlston**  
mezzo-soprano  
**Sholto Kynoch**  
piano

**NOTES OF OLD**

Programme includes:

**Schubert**

Die Mutter Erde

**JS Bach**

Wiederstehe doch der Sünde

**Pauline Viardot**

Canción de la infanta

**Ravel**

Ballade de la Reine morte d'aimer

**Robert Schumann**

Kerner Lieder, Op.35

and songs by **Monteverdi, Hahn,**

**Mompou** and **Anna Semples**

Following her spell-binding performance in partnership with the Consone Quartet in 2024, we are delighted that Helen Charlston returns this year with pianist Sholto Kynoch in a programme that weaves together music from across the centuries, juxtaposing works from the Baroque with Romantic and contemporary songs. Their selection highlights a tapestry of human experience that transcends temporal constraints, and nowhere more vividly than in Schumann's captivating sequence of songs set to poems by Justinus Kerner. In these pieces, the composer truly reveals his own soul and personality.

“

Supremely sensitive playing from Kynoch, Charlston mesmerising with the blackcurrant quality of her voice, her even tone [and] liquid phrasing. A triumphant recital”

*The Guardian*

**Tickets £26 (conc £15)**

Sponsors: Neville & Kathleen Cartwright



Thu 24 July · 11.30am

45 min

Duns Parish Church

**Helen Charlston**  
mezzo-soprano  
**Toby Carr**  
theorbo

**GARDEN OF EDEN**

Programme includes:

**Purcell**

Come all ye songsters; Music for a while; Sweeter than roses

**Barbara Strozzi**

Begli occhi; Il Romeo; Amor dormiglione

**Pelham Humfrey**

A Hymne to God the Father

Spend a morning in paradise with Gramophone Award winning duo, mezzo Helen Charlston and theorbo player Toby Carr. With songs by Henry Purcell, Barbara Strozzi and Marc-Antoine Charpentier welcoming the day with the endless chattering of birds in the sky, lose yourself in the stillness of sunshine dappling the trees, and revel in the radiance of Love's everlasting joy.

**Tickets £10 (conc £6)**

**Special offer: £8 (conc £5) for**

**Helen Charlston/Sholto Kynoch bookers**

“

The performance from Charlston and Carr was devastating, combining power and intimacy”

*Planet Hugill*



Thu 24 July · 7.30pm 1 hr 40

**Shahid Abbas Khan** singer  
**Jonathan Mayer** sitar  
**Kuljit Bhamra** MBE tabla

#### THE SOUTHALL STORY

Late 1970s West London was the setting for a remarkable explosion of cultural activity in film, dance and music as, against the background of tense political times, the British Asian community unleashed a wave of irresistible artistic expression. One of the pioneers of this time, Kuljit Bhamra – composer, producer and tabla player – charts a course with his brilliant colleagues from classical Indian music to east/west collaboration, with generous helpings of Bollywood and Bhangra along the way!

**Tickets £26 (conc £15)**

**Cavatina Trust supported:**  
**Free tickets for under 26s**



#### POST-CONCERT:

Stay for a short informal Q&A immediately after the concert.



**An absolute delight”** Audience member



Fri 25 July · 11am 1 hr

Marquee

## Indian Music Workshop

with **Kuljit Bhamra** MBE tabla  
**Jonathan Mayer** sitar  
**Shahid Abbas Khan** singer

Join these three charismatic performers for a 'hands-on' session demystifying classical and contemporary Indian music. You can try the tabla, join in with some chants and songs, and learn a few simple dance moves – whether seated or standing – in a celebration of the meeting of East and West!

Recommended for ages 9 and upwards.

**Tickets £10 (conc Free)**



Fri 25 July · 7.30pm 1 hr 40

## London Handel Players

**Rachel Brown** flute  
**Adrian Butterfield** violin  
**Gavin Kibble** viola da gamba  
**Silas Wollston** harpsichord

#### FATHER, GODFATHER & SON

##### JS Bach

Organ Trio in G major for flute, violin and continuo, BWV525  
Sonata for Violin and Obbligato Harpsichord in A major, BWV1015  
Sonata for Flute and continuo in E minor, BWV1034

##### Telemann

Paris Quartet No.1 in D major, TWV43:D3  
Quartet in G minor (Sonata Seconda from 6 Quadri), TWV43:g1

##### CPE Bach

Trio Sonata in C major, H. 571/Wq.147

Since making their debut in 2000 at Handel's parish church – St George's, Hanover Square, in London's Mayfair – the London Handel Players have thrilled audiences across the world with their performances and recordings.

The elder Bach and Telemann met as young men in Eisenach in 1709 and, in an early sign of their lifelong friendship, the latter was invited to be Godfather to Bach's son, CPE Bach, in 1714. The range and breadth of imagination possessed by these three great composers offers an evening of unbridled charm, grace and vivacity.

**Tickets £26 (conc £15)**

**Cavatina Trust supported:**  
**Free tickets for under 26s**



**Consummate skill and musicianship”**

*New York Times*



Sat 26 July · 5pm

1 hr

Marquee

**Sally Simpson**

fiddle

**Catriona Hawkworth**

keyboard

Sally and Catriona form a well-established duo that has earned an enthusiastic following for their dynamic and exciting repertoire of Scottish music blended with their own new compositions influenced by folk traditions in Scandinavia and beyond.

in association with Live Music Now Scotland

**Tickets £10 (conc Free)**



Sat 26 July · 7.30pm

1 hr 50

## Chloé Piano Trio with Maggie Steed

**Maggie Steed** actor

(Winnaretta Singer, Princesse de Polignac)

**Maria Gilicel** violin

**Jobine Siekman** cello

**George Todica** piano

### Princesse Edmond de Polignac Requests the Pleasure of Your Company

We have been commanded by the Princesse to invite you to a musical evening of compositions and performances by just some of her many brilliant protégés who have illuminated her glittering soirées at her Paris salon in the 40 or so years since she arrived from the USA.

You will not only hear the most enchanting music by Satie, Fauré, Ravel, Debussy, Stravinsky, Lili Boulanger, Cécile Chaminade and Beethoven, but you can also be sure to discover the very latest Parisian society gossip (c.1935).

### + PRE-CONCERT TALK:

**Sat 26 July, 6.45pm** (20 mins)

Music at Paxton's Artistic Director, Angus Smith, sets the scene for this evening's entertainment in Paxton House's very own 'Salon', the Picture Gallery.

**Tickets £32/£26 (conc £18/£16)**

Images, right: Winnaretta Singer, self-portrait c.1885; Maggie Steed; Chloé Piano Trio

“

The recreation provided a charming scene. The range and significance of the pieces debuted in the [Princesse's] drawing room was astonishing” *The Guardian*

Maggie Steed has enjoyed an enviable stage, film and TV career, with recent appearances including *Paddington 2*, *Fisherman's Friends* and *EastEnders*. At the beginning of 2025 she joined the cast of the BBC's popular long-running drama, *Silent Witness*.



Sun 27 July · 11.30am

1 hr

## Chloé Piano Trio

**Beethoven**

Piano Trio in D, Op.70 'Ghost'

**Judith Weir**

'O Viridissima'

**Amy Beach**

Piano Trio in A minor, Op.150

The Chloé Piano Trio, winners of the Royal Philharmonic Society Henderson Prize 2021, was formed in 2017 at the Royal College of Music, London. Following performances in the UK, France, Italy, Switzerland and the Netherlands, they recently curated their first 'Chloé Festival' in London. In January 2026 they will be touring Scotland as Tunnell Trust Artists.

In this programme, Judith Weir's realisation of a haunting hymn by the medieval Abbess Hildegard of Bingen, and Amy Beach's 1938 dynamic trio infused with Native American influences, are preceded by Beethoven's ever-popular 'Ghost' Trio.

**Tickets £10 (conc £6)**

**Cavatina Trust supported:**  
**Free tickets for under 26s**



Sun 27 July · 3.30pm

2 hr

## Pavel Kolesnikov piano

### Mozart

Variations on Gluck's 'Unser dummer Pöbel meint', K.455; Adagio from Sonata in F, K.280; Sonata in C, K.330

### Ravel

Oiseaux tristes from 'Miroirs'

### Mozart

Rondo in A minor, K.511

### Ravel

Une barque sur l'océan from 'Miroirs'

### Mozart

Rondo in F, K.494

### Ravel

Menuet antique

### Mozart

Rondo in D, K.485

### Ravel

Pavane pour une infante défunte

We are thrilled to be joined by a Music at Paxton audience-favourite artist, Pavel Kolesnikov, for our festival finale. Aside from his outstanding technical mastery, Pavel's ingenious programming and deeply personal interpretative insights shed new light on the work of even the most familiar composers. The first half of this recital introduces the supreme elegance of which only Mozart is capable, while the interspersing of Ravel's radical impressionistic sounds in the second half adds an entirely new perspective to the recital. Prepare to be transfixed!

**Tickets £32/£26 (conc £18/£16)**

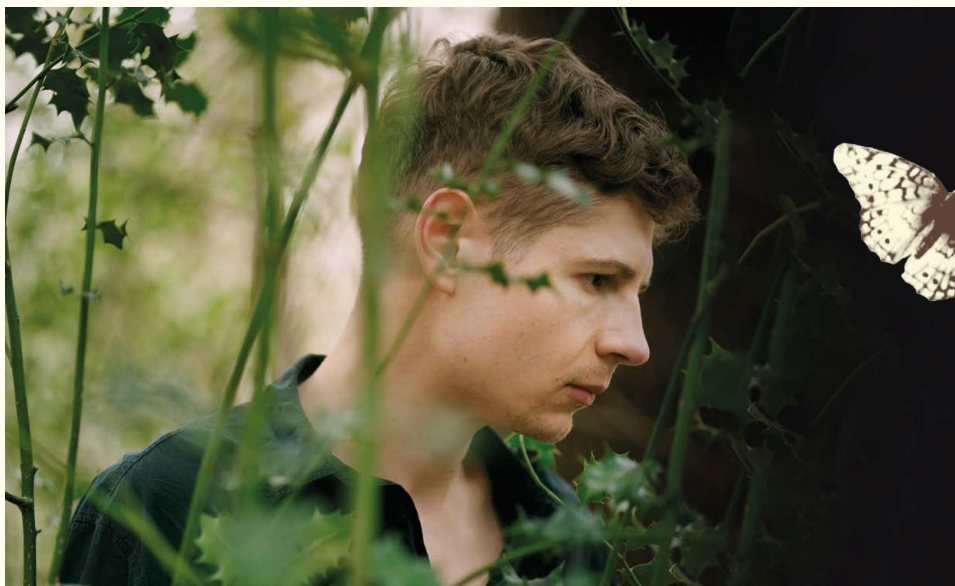
Sponsor: Wynne Harlen



**Kolesnikov's playing combines great emotional intelligence with understated virtuosity ...**

**A truly outstanding recital"**

*The Guardian*



## Family-Friendly Events

**Our short (max 1 hr) and accessible concerts are particularly suitable for families, with FREE TICKETS for children and free tickets for all where indicated.**

Sun 22 June · 3pm

50 min

The Straw Yard, Berwick-upon-Tweed

### Family Concert

**Isla Ratcliff** fiddle, keyboard

**Evie Waddell** voice, stepdance, BSL

### Our Family Concert has moved!

Join Isla and Evie for this pre-festival musical treat suitable for all the family. Traditional tales and magical music accompanied by percussive stepdancing, with songs in Gaelic, Scots, English and BSL.

**Tickets £10 (Conc £6)**

**Free for under-12s**



**And don't forget Traditional Tunes for Tiny People** for families with children aged 3–7 (see page 9)

Sun 4 May · 3pm

Paxton House Picture Gallery **FREE**

**Tròppos Quartet:** Spanish and Latin American cafe and street music, with **Pawel Jaworski**, clarinet; **Sergio Vega Domínguez**, oboe; **Francisco Martínez Merino**, tuba, and **Eddy Betancourt**, violin.

Sun 1 June · 3pm

Paxton House Picture Gallery **FREE**

**JKL Duo:** A unique take on classical, jazz and traditional music favourites, with **Kerry Lynch**, flute, whistle and bodhran, and **Jacopo Lazzaretti**, guitar.

Sat 19 July · 3pm

Paxton House Marquee **FREE**

**Northumbria Chamber Choir:** See p.5

Sat 19 July · 5pm

Paxton House Marquee **£10/FREE**

**Mairi McGillivray & Katie Allen:** See p.5

Fri 25 July · 11am

Paxton House Marquee **£10/FREE**

**Indian Music workshop :** See p.12  
Recommended for ages 9 and over.

Sat 26 July · 5pm

Paxton House Marquee **£10/FREE**

**Sally Simpson & Catriona Hawksworth**  
See p.14

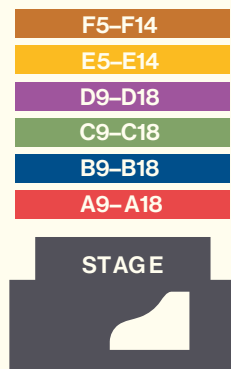


# How to Book

## STAGE LEFT



## STAGE RIGHT



**Book Tickets at Fringe Box Office: [musicatpaxton@180boxoffice.com](mailto:musicatpaxton@180boxoffice.com)  
0131 226 0009 or through our website: [musicatpaxton.co.uk](http://musicatpaxton.co.uk)**

### Fringe Box Office

Opening hours: 10am–5pm, Mon–Fri

### Priority Booking\*

Patrons & Benefactors: from 7 April

Friends' Priority Booking: from 14 April

### Public booking opens: 22 April

\*To access priority booking, join the Friends from £30 p.a. Contact us on [friends@musicatpaxton.co.uk](mailto:friends@musicatpaxton.co.uk) / 07594 224992

**The onsite Festival Box Office** will be located in the courtyard at Paxton House, with unsold tickets available to purchase from one hour before events.

**Concessions** are available to under 18s, full time students, registered unemployed, disabled persons & their carers/escorts.

**Free tickets for under 26s** are available for some events. See individual listings.

**Tickets** are non-refundable & non-transferable. If an event is cancelled or postponed, full refunds will be available on request. Please note, latecomers admitted at our discretion.

**Access:** All festival venues have disabled access. Paxton House's Picture Gallery is accessible via a lift, for which assistance may be required. However, we encourage visitors with additional access requirements to contact us in advance, so we can make all arrangements necessary for your comfort.

Details correct at the time of going to press. Music at Paxton reserves the right to make changes due to circumstances beyond our control. Ticket holders will be advised of any changes as far in advance as possible.

Music at Paxton is a Scottish Charitable Incorporated Organisation (SCIO), Charity No. SC037392

# Visitor Information

## How to Find Us

Paxton House is signposted from the A1 Berwick-upon-Tweed bypass. The entrance is 3 miles along the B6461 on the left. The house is a 10-min. taxi ride from Berwick-upon-Tweed railway station. Paxton, nr Berwick upon Tweed TD15 1SZ

## Taxis

For those unable to drive, we can provide a shared taxi service from Berwick for some events. Spaces limited, wheelchair-accessible available. Contact us by 1 July for details (see 'Contact Us' below).

**Duns Parish Church** is just off Market Square, with on-street parking in the square or in nearby Newtown St car park. 6 Church Square, Duns TD15 2LE

**St Cuthbert's Church, Norham** is tucked away in the heart of the village. Street parking available on Castle St or West St, both 5 mins walk away. 111 Church Lane, Norham TD15 2LE

**The Straw Yard** is located in the heart of Berwick town centre, next to the Barracks entrance, with free 3-hour parking at the Parade carpark with a parking disc (available for £1 from Tourist Info & local shops). Berwick Barracks, Parade, Berwick-upon-Tweed, TD15 1DF

## Onsite Food & Drink

The Stables Tearoom is open daytime only – check [paxtonhouse.co.uk](http://paxtonhouse.co.uk) for up-to-date opening times. Alternatively, bring a picnic! The Marquee is open from 5pm Tues–Fri / 12 noon Sat–Sun, with chairs and tables available for use, plus picnic tables in the grounds if the sun is shining (Marquee not available from 1 hr prior to events until event end). Interval drinks are served from the pop-up festival bar in the courtyard.

## Dine in the Village

The Cross Inn is a traditional country pub in the heart of the village of Paxton, just 5 min. by car from Paxton House or a 15-min. walk. 01289 384877 / [thecrossinn.co.uk](http://thecrossinn.co.uk)

## Accommodation

If you're travelling from further afield we highly recommend staying for a night or two to enjoy the beautiful Scottish Borders. [visitscotland.com](http://visitscotland.com) / [visitberwick.com](http://visitberwick.com) / [visitnorthumberland.com](http://visitnorthumberland.com)

## Contact Us

Whether you'd like to join our friendly team of volunteers or have a general query not related to booking tickets, we're always happy to hear from you. Contact **Siobhan Staples, General Manager:** [info@musicatpaxton.co.uk](mailto:info@musicatpaxton.co.uk) / **07594 224992**

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# Music at Paxton Taster & Family Concerts

in association with Live Music Now Scotland & Paxton House

<b>Sun 4 May</b>	3pm*	<b>Tròppos Quartet:</b> Spanish, Latin American, classical
<b>Sun 1 Jun</b>	3pm*	<b>JKL Duo:</b> Folk, jazz, film music
<b>Sat 22 Jun</b>	3pm	<b>Family Concert:</b> Isla Ratcliff & Evie Waddell [BERWICK]

## Music at Paxton Festival 2025

\*FREE EVENT

<b>Fri 18 Jul</b>	6.45pm	<b>Festival Introductory Talk</b>
	7.30pm	<b>Yevgeny Sudbin,</b> piano
<b>Sat 19 Jul</b>	3pm*	<b>Northumbria Chamber Choir</b> [MARQUEE]
	5pm	<b>Mairi McGillivray,</b> voice & <b>Katie Allen,</b> guitar/fiddle [MARQUEE]
	7.30pm	<b>Consone Quartet</b> with <b>Katherine Spencer,</b> clarinet
<b>Sun 20 Jul</b>	11.30am	<b>Consone Quartet</b>
	3.30pm	<b>Consone Quartet</b> with <b>Philip Higham,</b> cello
<b>Tue 22 Jul</b>	7.30pm	<b>Carducci String Quartet</b>
<b>Wed 23 Jul</b>	11am/2pm	<b>Traditional Tunes for Tiny People</b> [MARQUEE]
	5pm	<b>Toby Carr,</b> lute [ST CUTHBERT'S, NORHAM]
	7.30pm	<b>Helen Charlston,</b> mezzo-soprano & <b>Sholto Kynoch,</b> piano
<b>Thu 24 Jul</b>	11.30am	<b>Helen Charlston,</b> mezzo-soprano & <b>Toby Carr,</b> lute [DUNS]
	7.30pm	<b>Kuljit Bhamra,</b> tabla, <b>Jonathan Mayer,</b> sitar, <b>Shahid Abbas Khan,</b> voice
<b>Fri 25 Jul</b>	11am	<b>Indian Music Workshop</b> [MARQUEE]
	7.30pm	<b>London Handel Players</b> flute, violin, viola da gamba, harpsichord
<b>Sat 26 Jul</b>	5.00pm	<b>Sally Simpson,</b> fiddle, <b>Catriona Hawksworth,</b> keyboard
	6.45pm	<b>Pre-concert Talk</b>
	7.30pm	<b>Maggie Steed,</b> actor, <b>Chloé Piano Trio</b>
<b>Sun 27 Jul</b>	11.30am	<b>Chloé Piano Trio</b>
	3.30pm	<b>Pavel Kolesnikov,</b> piano

DESIGN: FOGBANK PROJECTS

Book Tickets at Fringe Box Office: [musicatpaxton@180boxoffice.com](mailto:musicatpaxton@180boxoffice.com)  
0131 226 0009 or through our website: [musicatpaxton.co.uk](http://musicatpaxton.co.uk)



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